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WIMBLEDON FORTNIGHT

FRED PERRY writes on Pages 20-21

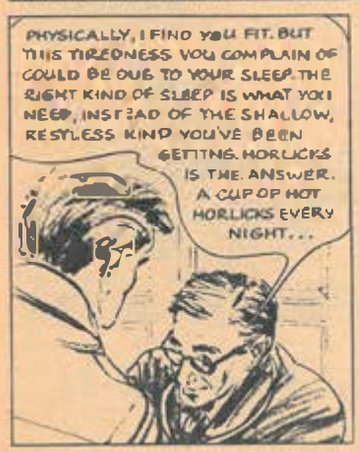
DREAM FOR SALE?

IT WAS JOHN'S IDEA TO TURN THE OLD COTTAGE INTO THEIR DREAM HOME, WHERE THE CHILDREN COULD GROW UP. ELSA WAS INFECTED WITH HIS ENTHUSIASM, AND TOGETHER THEY WORKED HARD. BUT THEN... THE WORST MOMENT OF ALL CAME WHEN JOHN BEGAN TO DOUBT EVEN HIS FAITH IN HIMSELF

SO YOU'RE THE PEOPLE WHO ARE DOING UP THE OLD COTTAGE. I MUST SAY I DON'T ENVY YOU YOUR WORK
IT'S GREAT FUN, ISN'T IT JOHN?
YES... I SUPPOSE SO

NEXT MORNING
BUT DARLING, HOW WERE YOU TO KNOW THERE'D BE A STORM? WE CAN SOON PUT IT RIGHT
ALL THAT WORK RUINED. IS IT WORTH IT? I'D AS SOON GIVE UP NOW

JOHN! WHAT ARE YOU SAYING? AFTER ALL WE'VE DONE, YOU AND I...
I DON'T KNOW, ELSA... I... PERHAPS IT'S ME. I'VE BEEN FEELING SO TIRED LATELY... PERHAPS I OUGHT TO SEE THE DOCTOR


PHYSICALLY, I FIND YOU FIT. BUT THIS TIREDNESS YOU COMPLAIN OF COULD BE DUE TO YOUR SLEEP. THE RIGHT KIND OF SLEEP IS WHAT YOU NEED, INSTEAD OF THE SHALLOW, RESTLESS KIND YOU'VE BEEN GETTING. HORLICKS IS THE ANSWER. A CUP OF HOT HORLICKS EVERY NIGHT...

AND EVERY NIGHT FROM THEN ON, HORLICKS BROUGHT JOHN THE SOUND SLEEP HE NEEDED

HORLICKS Now also in chocolate flavour

VIEWERPOINT

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London WC1, and must carry the sender's name and full address

I WOULD like to know how Mr. Geering, ("Viewerpoint," May 20) can possibly know that "only a tiny minority of viewers really want religious programmes." Both the ITV and BBC have means of registering the popularity of a programme, and they are unlikely to keep one going that did not satisfy popular demand.

Even if this were the case, the ITV and BBC have a duty not only to satisfy demand but to educate their audience.

Hundreds of millions of people throughout the world hold their religion to be the highest thing in life. They desire ultimate happiness and are willing to gain it even at the expense of their lives. Thus religious programmes should be broadcast; "entertainment" is not the only thing in life.

There is an enormous number of people with unattached religious sympathies. These people can be greatly influenced by good religious programmes on television.

P. A. DORAN

West-street,
Ryde, Isle of Wight

People's television

SIR ROBERT FRASER'S speech at Manchester on the subject "ITV is the People's Television" (reproduced in TV TIMES on May 27) is a commendable example of that forthright and unembellished "Know us as we are" philosophy.

Contrary to the higher costs of most things today, millions of viewers are provided by ITV with entertainment, enlightenment and information at no extra cost to the licence fee.

Newspapers, magazines and periodicals, of course, while carrying advertising matter, are paid for by the readers who choose them. ITV, like any similar organisation, is equally entitled to the practical and financial support of its viewers proportionate to the service they enjoy in return.

SYDNEY M. JAMESON

Barton-le-Street,
Malton, Yorks

For all?

IN my opinion the letter from Mrs Doreen E. Neville ("Viewerpoint," May 27) was unfair. I think good Christians watch any service no matter to what denomination they belong, because there is only one God. Perhaps we would find more Samaritans in the world if people looked at the matter in this light.

(MRS) AMELIA C. E. ANDREWS

Chelveston-drive,
Corby, Northants

Bedlam?

MIGHT I inquire the amount that the girls in *Wham!!* were paid to scream constantly. I know several girls who are good screamers and who would no doubt help to drown any artistic value in the programme in a general bedlam.

RAY LOVETT

Cloonmere-avenue,
Orpington, Kent

Solved

FOR the peace of mind of half the viewers, please ask Michael Miles how he manages in the fade out of *Take Your Pick* to have the lady lock two boxes which were never opened.

A. N. BILLINGHAM

Stoney-lane, Winchester

● *Michael Miles says: We use the same piece of film to show the credit titles at the end of each programme.*

Pick-me-up

I AM just an ordinary housewife with three children and am doing a part-time job at a big electrical firm. The other evening I had just finished doing the family wash, and was feeling a wee bit sorry for myself, when Toni Dalli started to sing.

How funny. All my aches and pains vanished, I was sweet 17 again and he was singing just for me.

What I am trying to say is I think Dalli is great. I could listen to him all night.

(MRS) M. J. LLOYD

Brookford-avenue,
Coventry

Royal musician

THE position of Sir Arthur Bliss is Master of the Queen's Musick, as distinct from the mistaken form as printed in the Royal Wedding arrangements in TV TIMES.

This official post originated in the reign of Charles II, when the monarch formed a private band which was to play at meals and State occasions. By the time Queen Victoria ascended to the throne, it was little more than a small body of wind players; it was, however, subsequently reformed by the Prince Consort. It now survives in name only, and the Master is only required to compose fanfares or suitable music at important Royal occasions.

IAN HORSBRUGH

Drayton-gardens,
London, SW10

● *An official of the Lord Chamberlain's office says that for many years the spelling has been Music.*

Land of Song

WHY cannot items in the excellent Welsh programme *Land of Song* be announced in both languages? A song in English would be appreciated, too.

G. MOORCROFT

Overdale-road, Birmingham 32

● *A spokesman for the programme company says: Most of the music speaks for itself, but certain items are now being briefly introduced in English. "Land of Song" is the only Welsh-language TV programme with a mass audience, and through it we hope to express something of the specific culture of Wales.*

. . . As an Englishman who lived several years in Wales and learned to love that wonderful country and greatly admire its people, I very much enjoy *Land of Song*. I feel it would be a fitting end if the company would sing one verse of their national anthem, *Land of My Fathers*.

EDGAR H. BEADLE

Greetby-hill,
Ormskirk, Lancs

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IN THIS ISSUE

	Page
Looking Around with JOHN GOUGH	4-5
The Marion Ryan Story. Part 1	6-7
Tin Pan Alley	9
The riches in the life of Roy	11
Ploy Bill, by SARAH SNOW	13-15
Adventures in Paradise	16-17
Tugboat Annie soils south	18
Roberto Leigh tells—Why I created *Torchy*	19
Is this the lost amateur Wimbledon? by FRED PERRY	20-21
Natural Break	23
Double-Crossword	38

THE PROGRAMMES—PAGES 24-37

Looking Around

WITH JOHN GOUGH

A ROVING Report team headed by ITN interviewer Tim Brinton pulled off one of the most interesting scoops of the year with the first-ever television interview of the Shah of Persia and his bride, the Queen, in Teheran.

The interview will be shown in *Roving Report* on Wednesday.

The producer, Michael Barsley, told me: "It is an exclusive and personal interview covering all aspects of the Shah's views on Europe and the future of his own country.

"We are delighted that his new Queen was with him. She is a charming and vivacious person, but unfortunately she spoke throughout in French."

This important talk is the culmination of a considerable amount of hard work and planning both on the diplomatic and journalistic level.

Said Barsley: "We sent the team to Persia—officially it's now called Iran—to cover the country first and be ready to catch the Shah on his return from his European tour.

"This was quite a long term operation, but, as with everything else, there was a great element of hunch and luck involved. I must say the Iranian authorities have been most co-operative."

Still sailing

THE era of sailing barges round the coasts of Britain has passed. Power has taken over. But on Monday, *Southern Affairs* will take a step back in time to feature the Sirdar, an 1898 barge which, until a couple of years ago, plied between Rochester, London and Ipswich and along the Essex and Suffolk coast.

The Sirdar, one of the few true sailing barges without engines still surviving, was taken off normal duties by her owners and kept largely for sentimental reasons.

Now she enters sailing barge matches and last year won the annual Thames Race. Today she enters the 52nd Medway Barge Sailing Match from Gillingham in Kent, round the West Gaze buoy and back.

In *Southern Affairs*, members of her hand-picked crew, who are more usually employed as masters of powered barges, will be interviewed.

Well worth it

DICK WHITTINGTON was told that the streets of London were paved with gold. So, off he hiked with his companionable cat to find his fortune. Martin Worth, who wrote the script for the schools' series *London, Capital City*, tells me that the majority of people who come to settle in London—like Dick—are seeking their fortunes.

Said Worth: "Because London is the capital, everyone—students, secretaries, lorry drivers and labourers—believes the streets must be paved with gold. There must be the opportunity to make a fortune."

Worth claims that this series is the first to show what makes London a capital and why it attracts settlers from all over the world. "It is much more than a travelogue," he said. "Are most people successful in their 'treasure hunt'? Well, 34-year-old Worth certainly has been.

Having lived most of his life in provincial towns he came to London to write scripts in 1956. Now he's the schools' script editor.

Stephanie Voss (See *Nurse Stephanie*)

Tough again

WILLIAM BENDIX, granite-featured, gravel-voiced actor from New York, appears in *Riverboat* on Monday. The tough-guy star of countless gangster films plays Vance Muldoon, a crooked fur trader.

Once rated Hollywood's strongest actor, friends have noticed that "Bill" has been

☆ ☆ ☆ ☆ ☆ ☆ ☆

ONE of the most difficult tasks for the television make-up artist is to make a beautiful young woman appear convincingly older.

But Maxine Audley, who appears in this week's *No Hiding Place* as a young woman of 28 and again as a middle-aged murder victim, doesn't create any problem for the make-up department. My picture shows her in a dual pose for the two roles.

Dark-haired Miss Audley will do all her own make-up—including the difficult ageing process.

"It is very unusual for an actress to do this type of transformation for herself," Maxine told me. "Especially for television where the close-ups are so searching. But I have had plenty of opportunity lately to practise ageing myself."

How did she feel about appearing drab and distinctly unglamorous? "It is quite a challenge for the actress in me," she said. "But it is a little disconcerting for the woman in me—it is rather a relief to get out of the make-up."

mellowing lately, talking about his love of flowers and "the quiet life." He even attempted to tone down his Brooklyn accent for a recent film by taking elocution lessons from Elizabeth Montagu, Lord Montagu's half sister.

On Monday night, however, Bendix is as rugged as ever, trying to exploit a breaking marriage to swindle Red Indians.

Lucky Bean

IT is easier to put an audience under a spell using clever, sophisticated patter than with all the wizardry of Merlin.

So says Orson Bean, the magician who changed himself into a comic.

Bean was entertaining an American supper club audience with his magic act when suddenly he realised they liked his talk better than his tricks.

Next day, Orson went round to see his agent—as a comedian.

He never looked back, finding great success in guest spots on top American TV shows.

In 1952, Bean made his first appearance on Broadway in *Men of Distinction*. In 1954, he had his own series on TV, and 1956 found him co-starred on Broadway with Jayne Mansfield in *Will Success Spoil Rock Hunter?*

The Bean who has jumped to the top stars with Marion Ryan in *Two's A Crowd*.

Merger

TWO years ago a young stockbroker and an equally young insurance man in the City of London, who were unknown to each other, decided to "throw their jobs away" and turn a spare-time interest in singing into a full-time occupation. A few months ago the two men—Old Etonian Tim Feild and Irish-born Dion O'Brien—met in a club in London's West End.

With so much in common—including the ability to sing and play the guitar—they teamed up. Their act was launched in February. Now they are solidly booked for months ahead and will appear as guest artists for a week in *The Lunchtime Show* this week.

Dion O'Brien told me: "Before we met both of us had always liked singing and often sang at parties. Then we both found people were prepared to pay, so we decided to have a go."

Tim, who is 26, and his 25-year-old partner sing calypsos and ballads to their own guitar accompaniment.

Nurse Stephanie

MUSICAL comedy actress Stephanie Voss, who played the lead in the long-running *Lock Up Your Daughters* at London's Mermaid Theatre, has the part of a Cockney nurse in *Emergency—Ward 10* this Friday.

It's not a big part and she doesn't even sing, but Stephanie is thrilled with it. "I'm a tremendous admirer of nurses, and I love playing Cockneys," she told me. "It should be great fun."

But there is also another reason, a more serious reason for her desire to take the part.

Said Stephanie: "I hate the idea of being a stereotyped actress. I love musical comedy, but I like to prove that I can do other things as well."

Linguist

STEVE BENBOW, who appears with his Folk Four in *The Sunday Break*, speaks five languages fluently—Arabic, French, Greek, Italian and Creole. He was an Army interpreter for three years in Egypt, and he put his free time to good use.

He told me: "I used to go round the native bars with my guitar. Whenever there was a chance of anybody singing I would offer to accompany him if he would teach me the words.

"I picked up dozens of folk songs that way, many of which have never been recorded or even noted down."

Bargain hunter

ACTOR David Drummond, who plays Bertie in the *Biggles* series, tells me he enjoys wandering around junk shops when he's off duty. "I've always got my eye open for a bargain, too," he added.

David's latest bargain is an album full of theatrical data from the Victorian era, which he found during a trip round Manchester shops.

He said: "I'm interested in photographs and scrapbooks of theatre and music-hall personalities, but I get the biggest kick out of finding something unusual—like the album—to add to my collection."

Broadway star

FRAN WARREN, the blonde singer and musical comedy actress who appears in *The Variety Show* on Thursday, was told by Danny Kaye: "Musical comedy needs you. I'm sure you'll make it to the top."

Danny's faith was justified. Fran rose quickly to the top and has starred in several Broadway hits.

Off stage, she is an amusing and lovable character, and a great practical joker. A magazine once offered her 20 cents (1s 6d) a word to write a 1,000-word article on what made her decide to be a singer.

Her answer was characteristic and consisted of nine words: "I like the hours. You owe me 80 cents (5s 6d)."

Fran started singing when she was still at High School, and although her voice was quite untrained, her natural feeling and sense of jazz timing got her through the auditions and eventually into jobs with such big bands of the day as Charlie Barnet and Claude Thornhill.

BLUE-EYED, blonde-haired Sally Smith is my idea of an ideal party partner. She will team up with Bruce Forsyth in his *Sunday Night at the London Palladium*, which will have a party spirit with Bruce as host.

But dancing, singing Sally is no party-mad teenager. At her Godalming, Surrey, home, Sally's mother, Mrs Lilian Smith, told me: "Sally is a quiet girl, more fond of her home and the country than going to parties. She rides, skates, plays bads[illegible] and studies."

I WAS BORN TO BE LUCKY

Marion when she was six

Marion Ryan and success. The two go together naturally these days. On Tuesday, Marion stars with Jackie Rae in *Joy Ride*, and on Friday with American comedian Orson Bean in the first of their series *Two's a Crowd*. But there have been bitter moments, too, in the Marion Ryan Life Story

THE MARION RYAN STORY: Part One

by ESMÉ SCOTT

MARION RYAN flung open the door and looked at me in despair. "I'm in a flap," she said. "I meant to have tea all ready in a tidy room—but the woman who comes in to clean *hasn't*."

"I gave a party last night and left things in a mess. When I got home from shopping 10 minutes ago, I simply flew around to clear it up."

She showed me over her new flat. Bright, modern, red-carpeted, with rosewood furniture mostly Scandinavian. It is on the top floor of a Mayfair block just off Park-lane and two minutes from Hyde Park.

"It's the first real home of my own," she said, pointing out proudly the cocktail cupboard in the hall. "I've done it all myself, chosen all the decorations. I sometimes get frightened even thinking of the rent, a basic £20 week."

In her bedroom, painted orchid pink to match the curtains, she showed me her new £2,500 mink coat. "The first I have ever owned," she said. "I think it's called 'Autumn Haze'. There are only three like it in this country." She put on the coat and tied the collar at the neck, pushing up enormous sleeves, with the air of a happy play-acting child who might be caught out if she was not careful.

A gesture of bravado not without significance in Marion's life, for seven years ago she was a salesgirl. Today, aged 27, her greatest thrill is to walk down a street, see a dress, then go in and buy it.

"Just for the *sake* of buying," she emphasised, "and to make up for years of not being able to afford it. I pay £8 or £9 for a pair of shoes. At one time I spent a fortune on dresses, until I found that TV viewers prefer me in plainer clothes."

Today, Marion Ryan must be one of the richest girls in show business. She can earn well up to £20,000 a year with television, summer season, cabaret work, recordings and her own limited company.

But she also has responsibilities—a business manager, publicity agent, fan mail secretary, and all the other expenses of a big-time star.

"And don't forget," said Marion casually, "I've got a family to keep."

She told me about her marriage at 16, the twins born a year later, and the end of her marriage at 18. She chatted on, making tea in the tiny blue kitchen with its red and yellow panelled cupboard: "I've never lost my sense of value for money, I'm glad to say."

"I used to love to wander round the chain stores. That's impossible now my face is known. But I do hate, for instance, to pay treble for a pair of seamless nylons."

She leads a simple life by choice and does not like staying up late or going to night clubs. "I think they're false, a complete

Marion at 14 months with her mother

waste of time. And I dislike expensive food—caviar, smoked salmon. My favourite is steak and kidney pie.

"I like having people up here. I like *people*."

She will cheerfully cook a dinner for 10 friends. And she is a great reader. "If I'm on my own for the evening, I get into a bath with a book. Then I have hot milk and sandwiches while I watch television. And I read for an hour, a biography generally, in bed."

Marion has lost a stone since her appendix operation last January, now weighs 7st 4lb and wants to keep it that way.

"I've got a 22in waist for the first time in my life. You know, I'm only 5ft 2in tall. I tried everywhere for a swimsuit to fit for my holiday in Venice."

Above the living room mantel, against white walls, there is a large portrait of Marion in a gold dress with a vivid yellow background. It was painted by a South African visitor who saw her in cabaret.

One might call it Portrait of a Golden Girl. It shows her face in dreamy repose.

What is her natural self? What does she feel below the surface, this golden-bright girl of television?

"I think TV is like a mirror," said Marion. "It is deep, unlike a film, which is superficial. It shows you exactly as you are. Your image comes over the TV screen as if you were looking into a mirror. Your character is shown up clearly.

"At heart, I'm quite a happy person. I never let anything bother me for long. I'm a sentimentalist, I cried watching Princess Margaret's wedding. I am terribly impatient. Terribly tidy. I concentrate easily. I'm so punctual I drive everyone crazy."

Among her fan mail (which comes from housewives as often as men), she has one letter she values greatly. The writer confessed that she did not like her husband always wanting to watch Marion on television, adding: "Until one day I heard something of your early life. I realised then you were just a girl like me, and *hadn't* got everything you want. . . ."

"That's true," said Marion, candidly.

Born on February 4, 1933, in Middlesbrough, Yorkshire, her earliest memory is of sitting in a tar puddle at the age of two.

"My family were not wealthy, just normal working people. But Mum loved to dress me up in frilly clothes. I remember waiting for her outside the house one day in a gorgeous pink frock, all tucks and frills—and I saw the tar.

"I had a mania for it, the smell and the way it wrinkles. Thick, black, sticky! So I toddled off—and sat down in that lovely, lovely mess of tar. My mother had to tear me away, leaving my pants stuck in it. She was very cross.

"I can also remember, at the age of three or four, going to a dancing school every Saturday afternoon and paying 6d for a lesson. At that time, Mum—a very pretty woman who was only 17 when I was born—worked as a cashier in a Leeds cinema.

"So I was brought up in Middlesbrough by my grandmother, who was still young herself.

"I used to play with her other two children who were only a couple of years older than I."

When the war started, Marion was six. As Middlesbrough was dangerous, being a dock area, she was evacuated to Bridlington and boarded out with a Mr and Mrs Powell who kept a confectioner's shop. They were charmed by the fair, plump-faced little girl with the warm smile, and wanted to adopt her.

"They were both very kind to me," said Marion. "When I said that I longed for a bicycle, they bought me one. I had to leave it behind when I went home for a week at Christmas."

Marion paused. "Fate saved me, I suppose. The day after I got home, the Powells' house had a direct hit. Everybody in it was killed. It was a complete wreck. The only thing saved was my bike.

"You know, I honestly believe that if you're meant to be lucky, you will be. I was born to be lucky."

She was next sent to a farm at Aloe, near York, where she had a "lovely time feeding the pigs." And here she boarded with a married couple, also called Powell.

The war over, 12-year-old Marion found herself in Leeds. "My mother had now made a home for me there, and I went to school."

She spent three years at the Notre Dame convent as a day pupil, learning "all the usual things plus cooking and sewing.

"I enjoyed those years," she said. "Looking back now, I think the nuns aim to teach one how to be a wife and mother rather than a career girl.

"Lessons? My worst subject was spelling, I was atrocious at that. But I was always pretty good at arithmetic—I'm still quick at figures.

"I did sing in the school choir, like nearly everybody else, but I wasn't particularly good at it. I was fond of arranging concerts—you know, in the back yard at home, getting dressed up in Mum's clothes. I always seemed to know all the 'pop' tunes."

When she was 15, Marion left school for a job in the hosiery department of a big

In the mink

fashion store in Leeds. Her pay was 15 shillings a week—"a mere pittance! It cost Mum more than that to keep me in dinners."

And a year later, she was married. What followed proved to be a severe test of her belief in luck.

Portrait of a Golden Girl

The Queen and the star at the Royal Variety Performance

NEXT WEEK:
I sang for a dare

OOCH!
BRIAN! I'VE BEEN STUNG!
HOLD ON MARY! I'LL BE WITH YOU IN A JIFFY
DON'T WORRY—WE'LL SOON TAKE THE STING OUT AND HAVE SOME ELASTOPLAST ON... I'VE GOT SOME IN MY POCKET..
THESE ELASTOPLAST POCKET STRIPS ARE ALWAYS COMING IN HANDY
ELASTOPLAST
ELASTOPLAST
WHAT A GOOD THING YOU HAD SOME
I ALWAYS CARRY SOME ELASTOPLAST WITH ME. YOU NEVER KNOW WHEN YOU MAY NEED IT FOR AN EMERGENCY LIKE THIS
ITS CERTAINLY MADE MY ARM MORE COMFORTABLE
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COIN

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give you the extra antiseptic protection of
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THE WORLD OF TIN PAN ALLEY

The John Barry Seven

TIN PAN ALLEY—the name that symbolises an industry—gets its own television programme, starting next Saturday, when ITV presents the first of a six weeks' popular music series, *The Tin Pan Alley Show*.

It aims to reflect all aspects of Tin Pan Alley—songs from the shows, light music, big and small band dance music, teenage rockers and mature ballad and folk singers.

Among the stars of the first show are The John Barry Seven, singer Emile Ford, composer Lionel Bart, disc jockey Pete Murray, Jack Parnell and his Orchestra, and the Kaye Sisters. Bands lined up for future programmes are the new Johnny Dankworth Orchestra, Eric Delaney, Ted Heath and Bob Miller and the Miller Men.

Says producer Jo Douglas: "We shall be topical and newsy, and feature people who make the music—instrumentalists, recording managers and composers—as well as those who sing.

"We'll invite Tin Pan Alley experts, such as sheet music publishers and disc jockeys, to come and talk about their activities. But this will not be a show just for those who take an avid interest in popular music. I certainly don't intend to have a lot of chatter about record hits 'climbing up the charts'.

"That sort of thing is primarily of interest to those who work in the record industry, not to the public.

"There's a vast amount of music that is very popular but doesn't get all the publicity devoted to the tastes of teenagers. We hope teenagers will love this programme, but we intend to please their mums and dads, too.

"Britain is full of people in every age group who like 'pop' music of the sort that sells on LP records—musical comedy, for example.

"I've been going round the London shows, and have seen plenty of talented young artists who will be a great asset to *The Tin Pan Alley Show*.

"We intend to present music of quality without losing the excitement normally associated with rock shows. Even viewers who don't particularly care for the music will, I hope, enjoy the excitement of the presentation."

To introduce the acts, Australian actor Vincent Ball returns to television. Looking tanned and fit, Vincent—whose blue eyes never seem to stop twinkling with enjoyment of life—told me: "I used to do as many as six shows a week on children's television, but I felt I needed a rest from it and so, two years ago, I left to work in a succession of films. Now I would like to go back for a while. I love working for TV, and am delighted that the *Tin Pan Alley* offer came along at exactly the right time."

Vincent Ball

When I pressed him for his own taste in music, Vincent cautiously revealed: "I appreciate ballad singers. Among my favourites are Sinatra, Crosby, Como, Burl Ives, Josh White and Mike Holliday.

"Tony Newley and Tommy Steele, both of whom I know personally, are also singers I enjoy listening to."

David Griffiths

Johnny Dankworth and his New Orchestra

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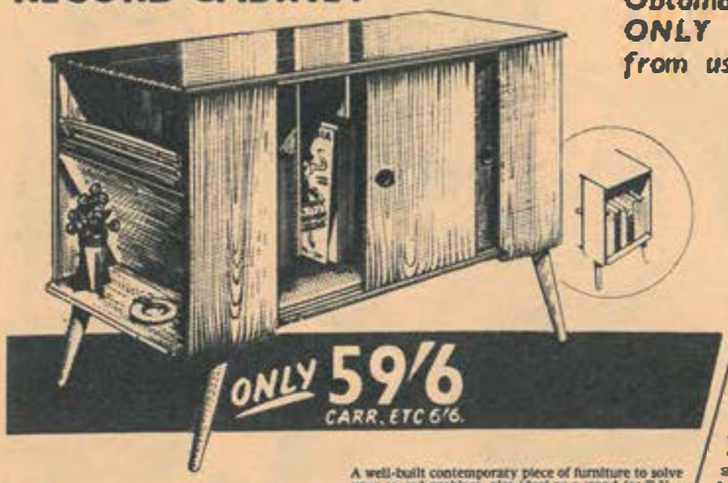

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The Riches in the life of Roy...

Roy Rich

ROY RICH—interviewer, disc jockey, company director and programme controller—says he can tell where he is at any given moment . . . by looking at his clothes.

If he is wearing a smart, well-tailored suit he is certain to be in London—the administrator with the sleek executive desk.

If the clothes are informally casual, then he is in Southampton—at the Southern Television studios. He could be working on his Thursday record spot in *The Lunchtime Show*, preparing his Monday interview for *Southern Affairs*, planning new programmes, discussing ideas with his programme directors, or talking to actors on the studio floor.

And if the clothes are downright jazzy . . . the chances are that he is at home in Brighton with his actress wife, Brenda Bruce, and their eight-year-old twins, Genaet and Casey.

But his shoes never provide a clue—they are invariably sober black. "I have a fancy that I cannot wear brown," says Roy.

The loose-fitting cardigan—becoming looser through Roy's habit of sticking his hands into the pockets—told us that we were in Southampton. Roy had just finished his contribution to *The Lunchtime Show* and was starting to think about *Southern Affairs*.

In between, he was being Southern's programme controller, member of the board of directors and chief guide, philosopher and friend to his handpicked team.

Instead of the smart new desk that he has in London, Roy was behind a battered antique that he has owned for years. Contrasting with it are three highly modernistic and slightly startling paintings—including his favourite, a print of Picasso's "Madame Z." The print has accompanied him everywhere for the past 10 years, and if Picasso would sell the original, Roy would be clamouring to buy it.

Most men of Roy's age—he is nearing 50—have worked through a number of jobs. Roy's life is a complete book of careers . . . actor, writer, theatre manager, film director, stage producer, radio critic, broadcaster, disc jockey, TV panel game chairman. The list is virtually endless.

Why so many jobs? "I suppose it was a case of the grass looking greener the other side of the fence," said Roy. "Having licked one job, I became fascinated by the idea of doing something else."

And now? "This job is a happy combination of the things I like doing. There is always something different to tackle and the whole thing is a continual and changing challenge."

How does he manage so much work? Roy is meticulous and methodical, with a mind so tidy that a paper clip on the office carpet must be removed immediately.

He is punctuality personified. He believes in getting through his post first thing in the morning—and every letter is answered.

"Day-to-day detail work is a necessary evil," says Roy. "At times it can be a bore. The important thing is to get it done as quickly as possible. I want to be free to talk to my directors and actors whenever they want to see me."

The working life of Roy Rich is streamlined. With an office in London and another in Southampton, he has two secretaries.

Realising a year ago that he was wasting too much time driving a car, he employed a chauffeur. "It has never embarrassed me—because it seemed a necessary addition to the life I was leading," says Roy.

Another secret of Roy's ability to get through mountains of work is delegation. "I am a great believer in it, as long as you have taken enough trouble in picking the right men and women in the first place," he says.

Virtually all Southern Television's locally-originated programmes have stemmed from an original idea by Roy Rich. But often, in the hands of another man, the idea has become quite freely adapted. "The only way is to keep your mouth shut and watch the baby being taken away from you. Often this makes for a healthier baby."

Of all his current activities, interviewing on *Southern Affairs* is perhaps giving him the greatest personal pleasure. "Certainly vanity and ego enter into it—the man who says being recognised in the street is a bore should change his way of life and do something else. But it is also necessary to keep in touch with the practical side of the business.

"I enjoy interviewing—or being interviewed for that matter. Finding out what makes people tick is, to a great extent, what television is all about."

Why is he doing *The Lunchtime Show* record spot? Says Roy: "As practically the oldest disc jockey in captivity, it seemed a reasonable proposition—but the main object is to find out if the idea would stretch to a half-hour programme. If we decide on this, I might hand over to someone else."

Stewart Knowles

Roy Rich with members of his "team"

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The many faces of Eileen Peel

PLAY BILL 1
by SARAH SNOW

THE selfish, ambitious, frustrated Laura Anderson of *Reputation For A Song* is "the nastiest woman I have ever played, and I dread to think what she'll do to my face," said Eileen Peel.

She explained: "It isn't that I mind portraying unlovely characters, but I resent the effect on my face. When I have to think spiteful, hard thoughts all day in rehearsal, I begin to look hard, too.

"Happily it does go off. But I can't pretend I wouldn't rather be made to feel soft and delicious by a lovely vampy sort of character."

Eileen Peel

Eileen stars in the play with Kenneth Mackintosh, Jane Wenham and Derek Francis. Her stage career started in the chorus at London's Prince of Wales Theatre. After the war, she graduated to the sophisticated comedy roles she is best known for, although she has also played many dramatic parts, like Laura.

As we sat on the top level of her terraced garden, looking out across the Sussex countryside, I tried to find out what Eileen Peel is really like.

"She's amusing to live with," said her husband, company director Tom Robertson, who had joined us for tea.

"Maybe because I'm constantly changing," said the volatile, versatile actress.

"Probably," agreed her husband. "A harem in one!"

"I suppose one brings out a bit of oneself to magnify for each new part," Eileen said. "But I'm not like Laura.

"Oh, yes, Laura can be gay and attractive and she enjoys entertaining, but at heart she's dissatisfied. It's inherent to her nature.

"In a way she can't help being what she is, because in those days—the play is set in 1903—there was no outlet for a woman like Laura.

"She genuinely believes she's made for bigger things and that her small town setting cramps her style. She's disappointed too, in her comfortably successful but slightly stodgy solicitor husband, and in her school-marm daughter who takes after him.

"She doesn't think they're worthy of her really. But there's nothing she can do about it. The Lauras of today can get rid of their frustrations by taking a job—or even leaving their husbands—but it would have been unthinkable in 1903. So, instead, she focuses all her thwarted ambitions on her 17-year-old son."

Eileen's family agree she has never been possessive about her own daughter, Gay. And she has not needed to be ambitious for her. Gay is an advertising copywriter.

"But perhaps I might have been possessive if Mrs Pankhurst hadn't got busy," said her mother. "Looking back, one is profoundly grateful for emancipation and the freedom women have today."

The year Gay "came out," her mother was in the West End stage play *The Reluctant Debutante*, playing a debutante's mother. "It fitted in well," Eileen said, "but I was doing the same job 24 hours a day."

The family have a flat in London for use during the week. "Until five years ago," Eileen said, "we had one of those narrow, six-storey, town houses—all stairs and servant problems. This suits us much better."

This is a 300-year-old house, originally three adjoining cottages, which is scheduled for preservation as an ancient monument. It is flanked by a studio and a cottage.

Eileen has lived in America, too, during long stage runs, and has travelled widely.

"At the moment, though, I seem to be doing television plays at the rate of one a month," she said.

In *Reputation For A Song*, the story of how Laura's frustration and disappointment bring disaster to her family, John Dane and Jane Wenham play the son and daughter.

Jane is married to actor Albert Finney and has an 18-month-old son, Simon. Since returning from Stratford, where her husband was with the Shakespeare company last season, she has been doing a lot of television.

Bachelor John Dane makes his television debut as the adored son Rupert, constantly at loggerheads with his father.

Dane has no history of acting in his family, except "for a Gaiety Girl tucked away somewhere." He had intended to be a scenic designer, having studied art at school, but he found himself edged on stage so often to fill bit parts that eventually acting took over.

There followed various Arts Council tours and National Service in the Army.

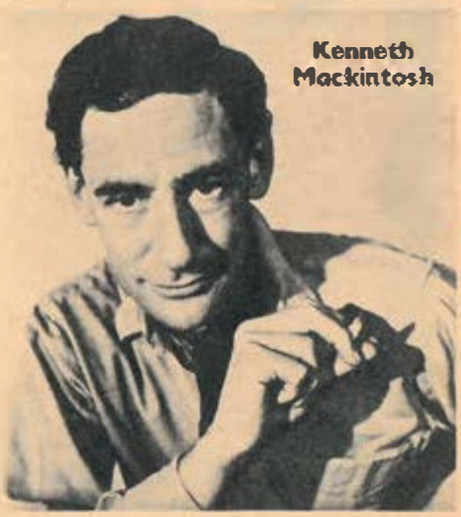
"After that," he said, "I wanted to stay in the theatre. But it's silly to do something unless you've a reasonable chance of making a living at it. So I decided to go on with it only if I could get a scholarship to drama school."

Dane won his scholarship and spent the next three years training.

Kenneth Mackintosh appears as the pleasant, plodding, middle-of-the-road solicitor, Robert Anderson.

This 6ft. dark, Scottish actor is frequently cast in parts well in advance of his 40 years. His own children are only 10 and six.

A year ago, the Mackintoshes moved to an early Victorian house in Putney. "We've been working on it ever since," Kenneth said. "When I'm not working on a play," he went on, "I like to do things with my hands."



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The Case of Paul Danek

Armchair Mystery Theatre, Sunday 10 pm

LIFE hangs by a thread in *The Case of Paul Danek*, a thriller with a modern American setting. Billie Whitelaw, Robert Urquhart, Gene Anderson and Edward Woodward are the stars.

When the Swedish Paul Danek (Edward Woodward) consults psychiatrist Dr Arens (Robert Urquhart), his loss of memory has obliterated everything but the conviction that he is moving inevitably towards murder. He has no idea who he is going to kill.

The doctor has another patient, also a Swede and also deeply disturbed, the frightened, hysterical Magda (Billie Whitelaw), who is convinced that her estranged husband is trying to kill her.

An exciting situation develops as the doctor seeks the psychological key to Paul's recovery. He knows he is playing with fire as he delays asking for police aid, and that he is gambling Magda's life on his theories. If Magda and Paul should come face to face, would Paul's obsession slip from his mind in time to save Magda's life?

Robert Urquhart is usually seen in more urbane roles than this tired, over-worked psychiatrist. And it is the first time he has played an American.

Urquhart's wife, Zena Walker, had been spending the weekend recording a radio series when I spoke to him. "Suddenly we found ourselves with no nanny," he said. "And, at two-and-a-half and one, Matthew and Alison are a lively pair."

Father volunteered to look after them. "Never again," he said. "I give you my word, I haven't sat down in two days. I'm on my knees."

Thirty-year-old Edward Woodward faces a challenging part in Paul Danek. Director David Greene spoke highly of his talent with accents and his serious approach to a part.

The versatile Woodward is expecting to go into a musical shortly. He has several musical shows behind him and at Stratford, where he did a season in 1958, he took a number of parts that made use of his baritone voice.

Edward Woodward has one ambition: to be cast more often in sinister parts. "I've not done really nasty parts since my repertory days," he told me, "and I want to keep my scope wide."

Robert Urquhart and Billie Whitelaw

His actress wife, Venetia Barrett, gave up the stage to look after their children, now seven and four. At Chiswick, where they live in a modern block near the Thames, the family is working on a motor launch they bought recently.

Billie Whitelaw also lives on the Thames, a little higher up, in Buckinghamshire. Billie told me she was hoping to snatch a holiday soon, but television plays have been keeping her busy.

Gene Anderson plays the psychiatrist's wife. Her own husband is actor Edward Judd.

☆ ☆ ☆ THE MOMENT OF MILO ☆ ☆ ☆

Television Playhouse, Friday 9.35

IRISH writer John O'Toole's play *The Moment of Milo* is set lovingly in the Ribblesdale district of Yorkshire, not far from his own home.

One of the dale's gorges, long a favourite haunt of potholers, supplies the background for Milo Kilkelly's adventure with life and love and the comely young Maisie.

Milo O'Shea

Joanna Dunham

Milo is played by a namesake, Milo O'Shea, who was in a previous television play of O'Toole's and who has come from his Dublin home for the part.

In a play full of likeable, unusual people, Milo Kilkelly, a dreamer, stands out as deliciously human and undeniably different. "A throw-back," says his clergyman father, played by Oliver Johnston.

Certainly he has little in common with his brothers, the solicitor (Donald Eccles) and the doctor (Bryan Coleman). For although they are all good friends, in spite of occasional differences, Milo is content to drive a lorry for the Gas Board and to dream as he shovels up coke.

But Milo's life is rich in other ways. His aunt bequeathed to Milo a limestone quarry, which she had bought because she used to visit the cave in her courting days.

Romance being strong in Milo, too, he has so far eluded his brothers' offer to make money from it. But it is when he befriends Maisie (Joanna Dunham), a girl wanted by the police, that Milo's problems become acute.

Joan Kemp-Welch, who directs the play, says of O'Shea: "In intimate revue he is wildly funny, but although this isn't a comedy, he has the right touch—call it star quality—to bring out the delicate humour of the part."

O'Shea is due on Broadway soon to take the lead in the musical version of *The Playboy of the Western World*.

O'Shea and his actress wife, Maureen Toal, have a son of seven months called Colm. Husband and wife have appeared together on radio and in revue.

Maisie is Joanna Dunham's biggest television part to date. Between acting jobs, she paints murals professionally. Her work includes a Luton church, in private houses, in shops and in offices.

Her family is heavily weighted in favour of art, and Joanna found herself at the Slade School of Art before she went to drama school.

Joanna is a great-niece of Royal Academician Thomas Dugdale and his artist wife. Her father is both architect and farmer.

Adventures

GARDNER McKAY, an actor who spends most of his spare time sailing in a schooner, is the star of a new weekly series, *Adventures in Paradise*, starting on Saturday. He plays the part of Adam Troy, a tough adventurer who spends most of his time sailing in . . . a schooner.

In private life, Gardner is the skipper of a 96ft schooner, the Marapatcha, which he takes out of Newport Beach, California, on charter service.

As Adam Troy, in the new series, he is the skipper of an 85ft schooner, the Tiki, which sails the South Seas seeking charter trips and cargoes.

Troy, a bachelor veteran of the Korean War, has a crew of one man on the Tiki—Oliver, played by Weaver Levy.

He also has a girl in every port. And as there are several hundred ports in the South Pacific, that's a lot of girls.

One of the girls is Luana Monet, a French-Polynesian beauty, played by Chana Eden.

Luana tells Skipper Troy: "I will pick you young coconuts. I will make you mahimahi. I will squeeze you fresh lime juice. I will cook you roast pig with pineapple. I will never leave you."

That is the sort of effect that Troy has on the girls in those ports.

There is also glamorous Linda Lawson, as the French proprietress of Renee's Bar in Tahiti—Troy's favourite port, favourite girl and favourite bar.

Gardner McKay, a 6ft 5in bachelor, has many interests outside acting and sailing. He has had careers as a writer, painter,

Gardner McKay and his friend J. Walter Pussycat

The adventure schooner Tiki

Patricia Medina, one of the guest stars in the series, with McKay

in Paradise

Aboard the Tiki — and ready to sail

photographer and sculptor. His constant companion is a lovable shaggy dog called J. Walter Pussycat, who looks like a dirty white hearth rug.

McKay was born in Manhauan, New York. His father, Hugh Deane McKay, was an advertising executive. At an early age, Gardner moved to Paris with his family.

After leaving school, he became an artist. He was soon supporting himself by doing industrial designs, posters and record album covers.

Later, he turned to photography and today he makes a considerable amount of money from fashion and portrait photography. Like most photographers, he has a big investment in equipment.

Gardner and his cameras were aboard the Ile de France when it raced to the rescue of the ill-fated liner, the Andrea Doria. His action pictures of the disaster were used throughout the world.

In *Adventures in Paradise*, his part as a free-wheeling adventurer, who sails the Pacific in search of money and a new paint job for his schooner, is an ideal assignment for Gardner. "It's me to a tee," he says.

Some of the stars who will appear in the series, from week to week: Patricia Medina, Anthony Steel, Diana Lynn, John Ericson, Anna Kashfi, Wayne Morris, Teresa Wright, Julie London, Anna May Wong, Thomas Gomez, Lawrence Tierney, Paulette Goddard, Ricardo Montalban, Lilianne Montevecchi, Gladys Cooper, Dan Duryea, Gloria Vanderbilt, Alexis Smith, Eva Gabor, Anne Francis, Viveca Lindfors, Herbert Marshall, Vincent Price, Yvonne De Carlo, Hugo Haas and Ron Randell.

The producer is Richard Goldstone, who, like Adam Troy, has sailed a schooner from Hawaii to Tahiti.

Roy Cummings

McKay and his favourite girl Renee (Linda Lawson)

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TUGBOAT ANNIE SAILS SOUTH

A ROUGH, tough and vituperative woman tugboat captain is surely one of the most unusual heroines ever dreamed up by a fiction writer.

But Norman Reilly Raine wrote a series of stories for an American magazine around just such a character. The stories became so popular that in 1933 they were used for a film, *Tugboat Annie*, starring Marie Dressler and Wallace Beery.

It was one of the biggest box office successes of the era.

Now comes a new series for television. Starring Minerva Urecal and Walter Sande, *The Adventures of Tugboat Annie* will be presented on Monday and Tuesday nights by Southern Television.

The series, filmed in Canada and America, uses authentic backgrounds for the stories of deadly rivalry between Annie, of the Narcissus, and Captain Horatio Bullwinkle, of the Salamander.

A typical episode: a plaque is to be awarded to the tugboat skipper who makes the most money for the community chest of Secoma. In their attempts to beat each other, Annie and Bullwinkle appear—disastrously—in a quiz show.

MINERVA URECAL (above) chose her rather odd stage name for a rather odd reason. Born Minerva Dunnock, in Eureka, California, she discovered that a statue of the Greek goddess Minerva is reproduced on the official California State seal. So is the Greek word *eureka*.

So to budding actress Minerva Dunnock, the connection between her first name, the California seal and her birthplace was a coincidence too obvious to miss.

She abandoned her search for a memorable stage name, exclaimed "Eureka" (Greek for "I have found it") and promptly dubbed herself Minerva Urecal.

She has worked in opera, repertory, radio, films and TV. She is married to retired business man Max Holtzer.

They still live, of course, in Eureka.

☆ ★ ☆

WALTER SANDE (left) is Captain Bullwinkle, Tugboat Annie's deadliest rival. He started in show business 35 years ago as a saxophone player.

For the next 10 years he played with big name bands, then became a film studio musician in Hollywood.

At one audition, an actress who was supposed to play a talent scout in the film *Goldwyn Follies, 1938* did not turn up, so the lines were revised for a man and the part given to saxophonist Walter.

He has been an actor ever since.

Roberta Leigh tells:

WHY I CREATED TORCHY

TOPSY TURVY land comes to Southern Television next Saturday (June 25) with the start of the new puppet series, *Torchy*. It is a land where the toys take charge of the children; where a money tree grows (with roots in a gold mine); where bull's-eye bushes flourish.

Among the characters who inhabit Topsy Turvy land are old Mr Bumble-Drop (who lives in a little house with a large garden where children play); Torchy, a toy boy made by Mr Bumble-Drop to keep him company; PomPom, the only poodle in the world with straight hair (which has to be curled each night); Flopsy, the rag doll, who has lost so much of her stuffing that her head is quite empty; Squish, the American space boy with a water pistol; and King Dithers, who wears a lop-sided crown and a train held up by a Ting-a-ling bird.

Headed by Torchy (whom Mr Bumble-Drop has equipped with a battery so that he can walk and talk), the characters get involved in adventures designed to appeal to children between the ages of five and eight.

Torchy's creator is novelist Roberta Leigh, whose son Jeremy, now nine, has provided her with valuable market-research information on the tastes of young viewers. She has given a great deal of thought to television entertainment for children.

These are some of her views: "Children look for action and adventure in their television programmes. They want a situation that will touch emotions they can understand.

"I deplore violence of the knifing, killing sort. Children, being imitators, may then want to rush about with knives, or shout 'Drop dead,' or use other unpleasant phrases.

"In *Torchy*, there is a lot of pushing around and slapstick horse-play. Children like to see the bad character get the worst of it."

The stories often have an implied moral which parents will appreciate. Roberta Leigh points out that she did not set out to write a series of moral tales: the "messages" simply fit naturally into some of the plots.

Ideally, she believes a mother or companion should sit with the young viewer "because a child, particularly between the ages of five and eight, needs to feel in a group."

Music is prominently featured in *Torchy*. Roberta Leigh feels many children are shy of music. "It embarrasses them. To overcome this, I have used plenty of music and catchy tunes. All the main puppet-characters have their own signature tunes, and I hope that children will come to associate a character with a piece of music and thus shed some of the hostility felt towards music."

Leslie Bird

Roberta Leigh with two puppets—toy boy Torchy and poodle PomPom

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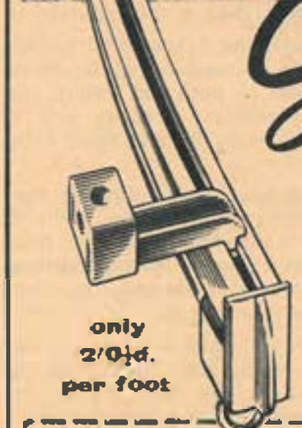
gives trouble-free service year after year



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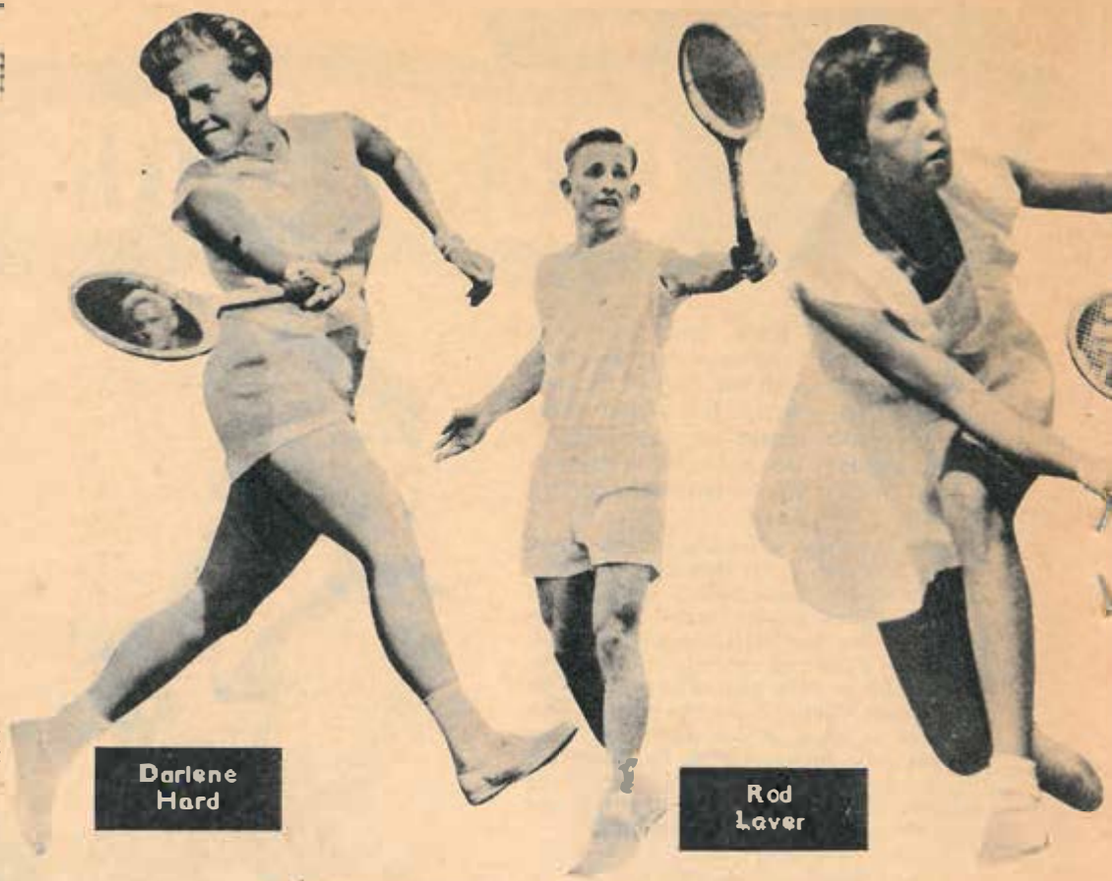
TV6

IS THIS THE LAST AMATEUR WIMBLEDON?



Darlene Hard

Rod Laver

by FRED PERRY

Wimbledon fortnight starts on Monday, and ITV cameras will be covering portions of each day's play. Fred Perry, winner of the Men's Singles title 1934-35-36, sums up the chances of this year's players and takes a look at the Wimbledon of the future

"WILL this be the last 'amateur Wimbledon?" Various minor changes in the rules over the past few years, and the reluctance of the official bodies to enforce what is left of the original code defining an amateur player, have clouded the picture to such an extent that something will have to be done about it.

Big championships cost money. Players with "names" are needed if the huge outlay of cash is to be recouped.

It also costs the players money to follow the tournament circuit month in and month out. To help them, certain expense systems have been devised from time to time. None has proved to be the answer to the problem.

Now there are thoughts of open tournaments, where amateurs and professionals would be permitted to compete against each other. Some of the stars "who deserted" to the professional ranks would thus be eligible for tournament play again.

The Wimbledon officials were the first to make known their ideas on an open tournament. The date in mind was 1961. There is a genuine hope for a workable solution in all associations, so this might well be the last of the Wimbledons we have known.

As usual, we find this season that the holder of the Men's Singles title has become a professional. There are three players in particular who must be tipped to take over the crown: big Barry Mackay, from America, and the two left-handed aces of the Australian Davis Cup team, Neale Fraser and Rod Laver.

None of the three distinguished themselves in the recent French Championships—all were beaten by players they should have taken in their stride. Only little Luis Ayala, of Chile, and Italy's Nicolo Pietrangeli lived up to their world reputations.

Pietrangeli won the French title for the second year in succession, while Ayala reached the final in both the Italian and French Championships. Mackay won in Italy, but flopped badly in Paris, much to his chagrin.

The Spaniards have given notice that they are to be a force in international tennis in years to come, as they have wonderful prospects in Andres Gimeno, Manuel Santana (who beat Laver in Paris) and the young J. L. Arilla, who is not yet 18.

Great Britain will have her chances, too, with such players as Mike Davies, Bobby Wilson—always at his best during the Wimbledon fortnight—and Billy Knight.

Sweden's Ulf Schmidt and Jan Lundquist must always be watched at Wimbledon, where the surface is very much similar to wood, for the Swedes learn all their tennis on covered courts. But I cannot see the ultimate winner coming from outside the trio of Mackay, Fraser and Laver.

The Women's Champion, Brazil's Maria Bueno, will defend the title she so deservedly won last summer. This graceful, elegant stroke maker with those delightful forcing volleys must be given the role of favourite, despite her unexpected defeat in Paris at the hands of the American Darlene Hard.

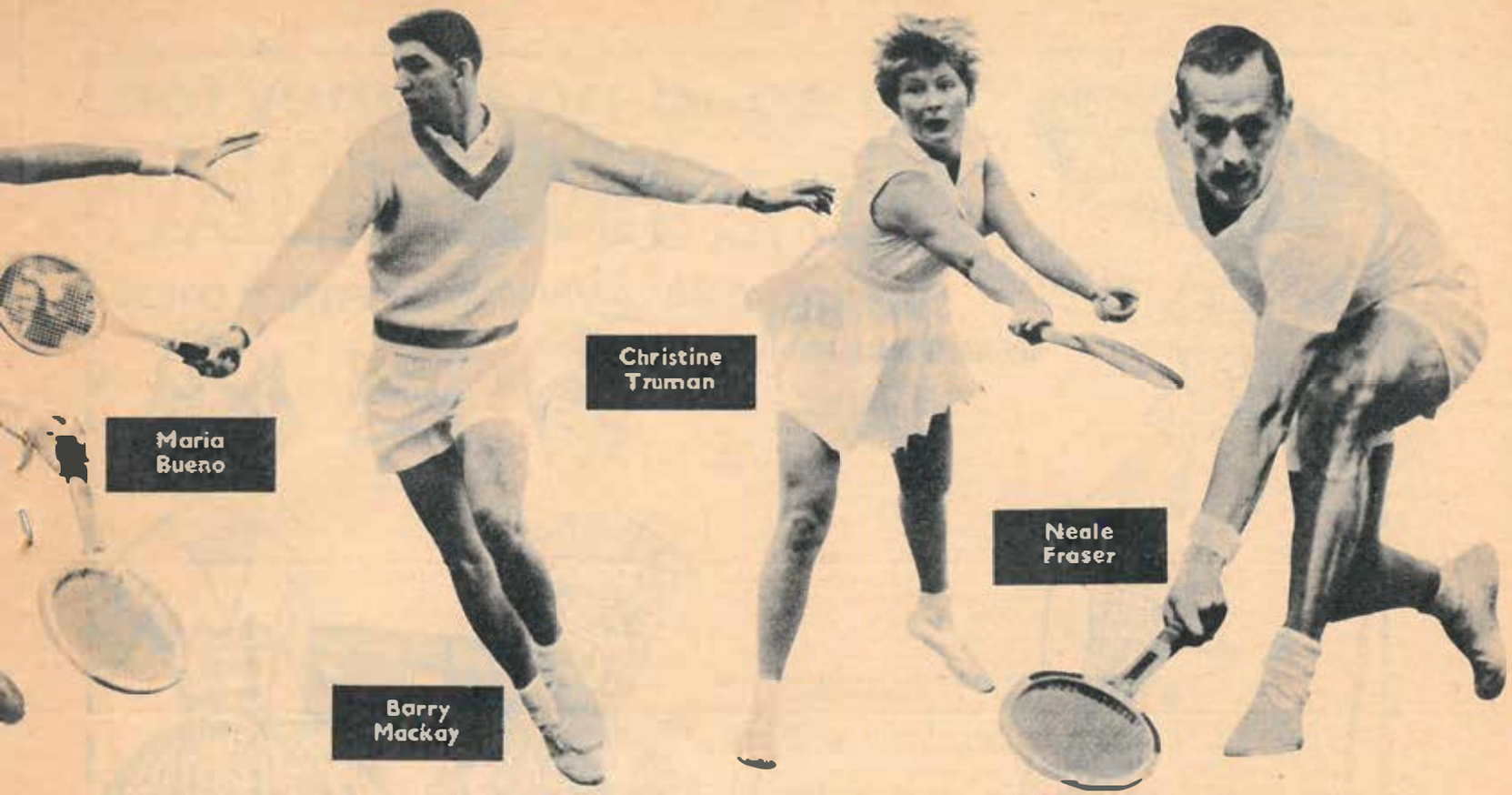
Miss Bueno could do nothing right, and the harder she tried, the worse she got. When this happens and you are up against a player of Miss Hard's calibre, there is little or nothing you can do about it.

The French title was Darlene Hard's first major win. In fact, the whole tournament was the most consistent performance of her career.

A newcomer to Wimbledon is Karen Hantze, of California. At 17, she is one of the most versatile stroke makers in the game. Taught originally by Lester Stoefflen, she is now under the wing of Maureen Connolly. Karen Hantze has a repertoire of shots

Nicolo Pietrangeli

Ange Martin



second to none, and she will be a welcome addition to the championships. We should hear much of her in the future.

South Africa's favourites, Sandra Reynolds and Renée Schuurman, will be with us again. I have watched Miss Reynolds in recent weeks, and I find that she is still suffering from the effects of too much tennis and too much travelling during her brilliant season last year. Both in Rome and in Paris, the shots were still there—but the fire had run low.

All Britain will be following the efforts of Christine Truman. Is this to be her year? She has mastered the hard court game, and stayed out of the championships in Rome and Paris to get much needed practice on grass . . . only to run into a defeat at the hands of Angela Mortimer.

Miss Truman's shots carry a lot of power, more than those of any other player in the championships.

When these strokes are working, the game is made easy for her, but as soon as something goes wrong and she has to move more rapidly than usual, trouble starts with a vengeance.

She is faster than last year. Her position in the draw will mean a lot to her, for if she can stay away from certain types of player, she will make her presence felt.

Ann Haydon and Angela Mortimer must not be forgotten. They are the type of player who has to be beaten, as they seldom beat themselves.

We all hope that little Suzy Kormoczy, of Hungary, will be able to play her best after the unfortunate ankle injury in Paris. She won the Italian Championship and was seeded No 1 in Paris . . . but grass is a little too fast for her, I'm afraid.

Why does the grass court surface make so much difference to a player's ability? On hard courts, the ball comes off the ground comparatively slowly, as considerable speed is taken off the shot once it hits the ground. This helps the baseline player, and makes life exceedingly difficult for the "power player," or the forcing type of game.

The big serve does not carry the thrust on hard courts as on grass, and it cannot be used to make a quick opening, in the way we have seen it used by such players as Fraser, Laver, Mackay, Nielson.

Maria Bueno, for instance, gains a big advantage from her service delivery, especially when she follows it to the net. So does Darlene Hard, though Miss Hard lacks the consistency and accuracy off the ground.

On grass, it is the "big game" that pays off—the fast service, with the follow-up to the net to cut off the service return and skid it, either into the corners, or right back at the feet of the receiver. It is speed, speed, speed. Hard courts do not lend themselves to this type of play. Thus we find such artistic performers as Pietrangeli and Ayala (who can, when necessary, become a defensive player on the slower hard courts) at their peak on such surfaces.

There are no grass courts in Europe or South America. Players from these parts of the world are at a terrible disadvantage when playing on grass . . . their confidence goes altogether.

Once in a while, we find a player who has a style perfectly suited to the faster surface, even though their game was learnt on courts of other types.

Just such a player is Maria Bueno. It is to her that I look this year, her chief rival being Christine Truman. But for the future, watch out for this young American, Karen Hantze.

ngela
rtimer

Mike Davies

Newcomer Karen Hantze

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Colours: White Spot on Navy ground, Navy Spot on White ground
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Usually 39/11 but with Special Introductory Offer only 34/11 or 6/- monthly.

3.—CHECK GINGHAM DRESS
It's Gingham this season, and this unique dress with its large white detachable waffle cotton collar daintily trimmed with a neat bow, will fetch admiring glances everywhere. Full gathered skirt with side zip.
Colours: Black/White, Pale Pink/White or Pale Blue/White
SIZES..... 9 12 14 16 18
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only 27/6 or 4/- monthly

DRESS SIZE CHART					
SIZE No.					
TO FIT.....	9	12	14	16	18
BUST	34	34	36	38	40
HIPS.....	36	36	38	40	42
LENGTH...	42	43	43½	43½	44½

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30/-	£1.0.0	£1.10.0
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NATURAL BREAK

SUNDAY JUNE 19

Channels 10 & 11 — SOUTHERN TELEVISION

11.0 CHURCH

SUNG MASS

from

St Alban Roman Catholic Church, Blackburn, Lancashire

Preacher Father Vincent Whelan

Organist and choirmaster John Conlon, B Mus

Commentator Canon O'Leary

Television direction by DAVID SOUTHWOOD

An ABC Television Outside Broadcast Network Presentation

12.0 Close down till 2.40

2.40 FARM IN THE SOUTH

Introduced by John Leeze

THE VET AND THE SHEPHERD

The care of sheep is an ancient craft which is constantly employing new techniques and preparations. *Farm in the South* takes a look at some of these new methods with a veterinary surgeon, and discusses old techniques with a shepherd

Directed by Pat Phillips

THE 10 DAY TEST

D.E.R. FREE OFFER

D.E.R. Britain's leading television renters will install one of their magnificent television receivers in your home NOW FOR 10 DAYS' FREE VIEWING— without obligation.

Watch the Test Matches, Wimbledon, athletics plays, variety, from the comfort of your own armchair. Judge for yourself why renting from D.E.R. is the best way to trouble-free viewing. Afterwards you can rent and relax with D.E.R., for all service, repairs and replacements are FREE— the rent is all you pay.

Rent this superb 17" wide-screen model

only 8/8 a week reducing to 6/11

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Address .....

T.T.10

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Showrooms throughout England, Scotland and Wales

3.5 FILM FESTIVAL

presents

a murder mystery with an unusual setting

BLOOD ORANGE

starring

TOM CONWAY

Cast:

Tom Conway ..... Tom Conway
Helen Pascal ..... Mila Parely
Gina ..... Naomi Chance
Mr Mercedes ..... Eric Pohlmann
Simpson ..... Andrew Osborn
McCleod ..... Richard Wattis

Directed by Terence Fisher

From the time when a collection of valuable jewels is stolen from the couture house of Pascal, nothing seems to go right. And when two women are killed in copies of a dress called "Blood Orange," a simple problem of theft becomes a complex case of murder

4.30 COME GARDENING

LOOKING AHEAD IN THE GARDEN

Joe Hill demonstrates the sowing of wallflowers, forget-me-nots, *bellis perenis* and other plants for next year's bedding-out displays, and recommends varieties to use. He also outlines the week's work in the vegetable garden, with particular reference to the June sowing of peas and root crops

Directed by Peter Fraser-Jones

4.45 LASSIE

starring

TOMMY RETTIG

as Jeff Miller

Jan Clayton as Mom — George Cleveland as Gramps

and Lassie in the story

SUPERSTITION

When a black cat walks in front of Lassie and then under a ladder, Porky is full of superstitious fears. Strangely enough, his premonitions seem to be coming true

5.15 MILL OF SECRETS

by Diana K. Watson and Peter Johnston

starring

GENE ANDERSON as Joanna Clarke — GLYN HOUSTON as Douglas Wallace

with

KENNETH WATSON as Tom Brereley

and

David Langford as Simon Bancroft — Jeanette Bradbury as Amanda Bancroft

Sean Scully as Claude "Snow" Nolan

Episode 3: Mr Wallace Shows his Hand

Designed by Eric Shudden

Programme adviser MARY FIELD

Produced by CECIL PETTY

Simon and Mandy, disgruntled by the loss of the map showing the site of the Plague Pit, are photographing the golden horn. Meanwhile, Snow and Auntie Jo have been trapped by the collapse of the old water wheel. What will happen to them? And why is Tom Brereley acting in such a peculiar fashion?

An ATV Network Production

5.45 VALUE FOR MONEY

A Southern Television Advertising Magazine

Introduced by Gerald Campion

Script by Bob Kellett

Directed by Marion Radclyffe

For further information about the products, write to: Value for Money, Southern Television, Southampton

Folk-singer Steve Benbow leads his quartet in "The Sunday Break" (6.15)

6.5 NEWS from ITN

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers

with

Canon Bryan Green

The Steve Benbow Folk Four

George Chisholm and The Jazzers

and young people from the British Isles: a window on their world and their approach to religion and living

Directed by ANTHONY FINIGAN

An ABC Television Network Production

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Group assets exceed £1,250,000 Paid up Share Capital and Reserves exceed £700,000

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7.0 ABOUT RELIGION

RHYTHM IN RELIGION

An experimental mission service for youth from St Augustine's Church, Watling, Middlesex with

Johnny Carson and his Rhythm Group

Compere The Rev Patrick Appleford

Music composed by The 20th Century Church Light Music Group

Produced by MICHAEL REDINGTON

An ATV Network Production

7.25 NEWS from ITN

7.30 FIBBER McGEE and MOLLY

starring

BOB SWEENEY and CATHY LEWIS

in

MOLLY'S BIRTHDAY PRESENT

McGee buys Molly a last-minute birthday present. He returns with Fifi, a St Bernard, and to prove to Molly that Fifi is a wonderful watch-dog, a friend carries out a fake burglary

8.0 BONANZA

A Western series starring

LORNE GREENE PERNELL ROBERTS
DAN BLOCKER MICHAEL LANDON

as the guardians of The Ponderosa

in

HOUSE DIVIDED

With guest star

CAMERON MITCHELL

With Civil War talk stirring the States, a stranger tries to create trouble in the Cartwright family and among Virginia City residents. The agitator is a Southern sympathiser, Fred Kyle, who comes to Nevada to buy gold and silver for the South. There is a division in the Cartwright family because Joe Cartwright was born in the South, while his brother Adam came from the North

8.55 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre

This Week

BRUCE FORSYTH

is completely in charge—bringing along

SALLY SMITH

FULL SUPPORTING COMPANY

The London Palladium Girls and Boys

CYRIL ORNADEL

and the London Palladium Orchestra

and introducing

BEAT THE CLOCK

the ever-popular game in which the audience takes part

(Presented by arrangement with Goodson and Todman and CBS)

THE JACKPOT PRIZE—£900

(Unless won June 12)

Dance direction by George Carden

Designed by Anthony Waller

Executive producer VAL PARNELL

Produced by ALBERT LOCKE

An ATV Network Production

9.55 NEWS

The latest from the newsroom of ITN

EDWARD WOODWARD
"The Case of Paul Danek" (See below)

10.0 ARMCHAIR MYSTERY THEATRE

Introduced by

DONALD PLEASENCE

starring

BILLIE WHITELAW

and

ROBERT URQUHART

in

THE CASE OF PAUL DANEK

by Morton Wishengrad and Virginia Mazer

Also starring

GENE ANDERSON
EDWARD WOODWARD

Cast in order of appearance:

Paul Danek ..... Edward Woodward
Magda Schiff ..... Billie Whitelaw

(Continued in Column Three)

Dr Arens ..... Robert Urquhart
Celia Arens ..... Gene Anderson
Sergeant ..... Edmund Glover
Mark Arens ..... Terry Raven
Pawnbroker ..... Vic Wise
Taylor ..... Johnny Sekka

Designed by George Haslam
Producer LEONARD WHITE
Directed by DAVID GREENE

Dr Arens has two emergency patients: an hysterical girl who is sure the husband she has left is trying to kill her, and a man who has lost his memory and feels he is destined to commit murder. Should the doctor try to help these two without aid from the police?

An ARC Television Network Production

(See Page 15)

11.0 MELVILLAINY

ALAN MELVILLE

says what he likes about events of the week

The accent is on topicality and the atmosphere off-beat

Written by Alan Melville
Music by Charles Zwar
Directed by Pat Phillips

Followed by

THE WEATHER FORECAST

11.17 Night Light

by The Rev I. W. J. Machin of Andover, Hampshire

Close down

"I could see OPTABS doing my eyes good" SAYS MRS. WESTNIDGE OF SHEFFIELD.

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"I was having trouble with my eyes—they were sore and bloodshot, and reading tired them rapidly. I began to feel old! Then my husband brought home some OPTABS. He dissolved one in an eyebath of warm water, and I bathed my eyes. In two minutes all ache had gone, my eyes felt wonderfully refreshed and the redness had vanished. My eyes were clear, white and sparkling . . . I could actually see OPTABS doing my eyes good."

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TEST THIS TABLET EYE LOTION for yourself—test it if you like against any ordinary eye lotion. The difference will astound you, and that's not a claim—it's a fact!

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EYE LOTION tablets

Not only cheaper, but more convenient . . . Month's supply (including eyebath) 2/9. Refills 2/3. One week Pack 1/-. From Chemists everywhere.

MONDAY JUNE 20

Channels 10 & 11 — SOUTHERN TELEVISION

1.0 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.5 THE ADVENTURES OF TUGBOAT ANNIE

The first of a new series starring
MINERVA URECAL
as Tugboat Annie

Annie's crew:

Whitey ..... Don Baker
Pinto ..... Don Orlando

Rival crew:

Horatio Bullwinkle ..... Walter Sande
Jake ..... James Barron

An incident in the life of Annie and her crew in the Narcissus, and their rivalry with Captain Horatio Bullwinkle in his tugboat, the Salamander

(See Page 18)

1.30 Intermission

1.40 WIMBLEDON 1960
LAWN TENNIS CHAMPIONSHIPS

Independent Television sets the scene at the All England Club and covers the play during the opening matches

Commentators
Fred Perry Dennis Coombe
Emlyn Jones Mary Halford
Ken Wallis

Executive producer ROBERT EVERETT
Television direction by
GRAHAM WATTS and GRAHAME TURNER
(See Pages 20-21)

2.43 FOR SCHOOLS
LONDON, CAPITAL CITY
No 6: The Magnet

Narrator John Astbury

This final programme of the series seeks to analyse the eternal attraction of London. What brings people to the capital? What leads them to settle down and become Londoners? During an exploration of the city in various moods, at different seasons, we meet a student nurse from Kenya, a girl from the provinces, a visitor from Mauritius and an Italian restaurant owner, and hear why they and others have been drawn into the current of London life

Script by Martin Worth
Education officer Alan Nicholson
Cameraman Ricky Briggs
Film editor David Gill
Directed by Randal Beattie
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
ENDLESS ADVENTURE
(Third series)
No 6: The Future

Introduced by Gordon Luck

Man has developed during the past 20,000 years from a primitive animal to the most powerful inhabitant of his planet. Only during the last 100 years have the benefits of science become widespread. Today's programme looks at our world and peers at what the future may hold

Written by John Richmond
Education officer Jane Clare
Directed by Allan Martin
An Associated-Rediffusion Network Production

3.50 WIMBLEDON 1960
LAWN TENNIS CHAMPIONSHIPS

A return visit to the All England Club for further play and comment

5.0 OUT WITH THE SERVICES
No 2

Outside Broadcast cameras show another exciting aspect of Britain's aircraft

From the
Royal Aircraft Establishment, Bedford
Commentator Peter Cockburn

Directed by MICHAEL STYLE
An ATV Network Production

5.25 THE ADVENTURES OF RIN-TIN-TIN

starring
LEE AAKER
as Rusty in the story
THE OLD SOLDIER

Cast:

Lt Rip Masters ..... James Brown
Sgt Biff O'Hara ..... Joe Sawyer
Silas Gunn ..... Ralph Moody
Aaron Depew ..... Lee Roberts
Shag ..... Duane Grey

Written by Roy Erwin and Don Brand
Produced by Herbert B. Leonard
Directed by Lew Landers

Ex-Master Sergeant Silas Gunn, one of the regiment's greatest heroes, is unhappy in retirement, and is given a job with Aaron Depew looking after supplies. The old man realises that Depew is swindling the Army. His life is in danger when he pits his wits against the man

5.55 NEWS

The latest from the newsroom of ITN

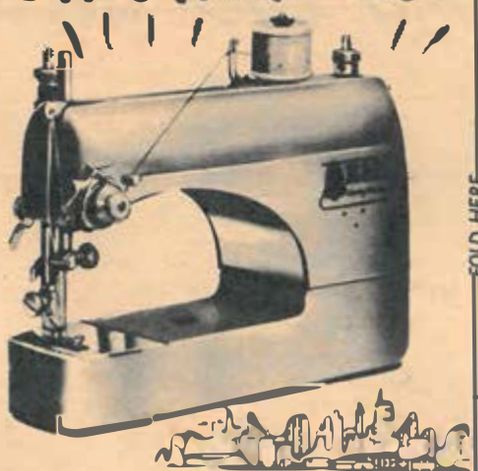
6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

FLAP 'A' ● SECOND FOLD ● THIRD FOLD ● FLAP 'B'

As modern as the minute!

America's amazing
BRAND NEW
BELL
PORTABLE
ALL-ELECTRIC
SEWING MACHINE



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★ Built-in electric motor and needle light
★ Variable tension control
★ Attractive carrying case
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£2.10.6 deposit and 96 weekly payments of 2/6.

OR CASH 12 GNS

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INSTRUCTIONS

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4 Make sure folding brings I.S.M. address outside and post today. (No stamp required)

FOLD ● FLAP 'A'

6.10 THE BEST OF BENCHLEY

starring
ROBERT BENCHLEY
in
NOTHING BUT NERVES

Benchley, one of our greatest humorists, bungles his way through another true-to-life situation

6.25 PROBE

on
SITTINGBOURNE and MILTON

A weekly series in which town and country folk give vent to their feelings on the way their lives are governed—and those who govern answer back

From the
Town Hall, Sittingbourne
Conducted by FENTON BRESLER
Series arranged and edited by HUGH PITT
Directed by Bill Perry
A Southern Television Outside Broadcast

7.0 GLENCANNON

starring
THOMAS MITCHELL
as the canny Scot in the story of
PEARL OF PANAMA

Bosun Hughes	Patrick Allen
Captain Ball	Charles Carson
Montgomery	Barry Keegan
Hazlitt	John Gabriel
Miss Melcher	Tally Bowers
MacTooth	Jack Howarth
John Castle	John Barron
Peggy	Pamela Buck
George	Richard Thorp
Svenson	George Wood

Because of his infatuation for a beautiful young girl, Hazlitt, the company executive, is neglecting the business. Glencannon decides to steal the girl from under Hazlitt's nose. The move benefits the company, but is disastrous for Glencannon

7.30 DOUBLE YOUR MONEY

starring
HUGHIE GREEN
the comedy master of quiz with a programme of questions, laughter and big money prizes
Organist
Robin Richmond
Programme associate John Heyman
Questions and answers verified by Encyclopaedia Britannica
Directed by ERIC CROALL
An Associated-Rediffusion Network Presentation

8.0 THE ARTHUR HAYNES SHOW

starring
ARTHUR HAYNES
AILEEN COCHRANE
with
NICHOLAS PARSONS
KEN MORRIS
LESLIE NOYES

JACK PARNELL and his Orchestra
Script by Johnny Speight
Sets designed by Trevor Peterson
Produced by COLIN CLEWS
An ATV Network Production

8.30 RIVERBOAT

starring
DARREN McGAVIN BURT REYNOLDS
with guest stars
WILLIAM BENDIX JOHN KERR
ELIZABETH MONTGOMERY
in
THE BARRIER

Cast:

Grey Holden	Darren McGavin
Ben Fraser	Burt Reynolds
Jefferson Carruthers	John Kerr
Abigail Carruthers	Elizabeth Montgomery
Vance Muldoon	William Bendix
Clint Casey	Read Morgan
Olaf Lundquist	Sven-Hugo Borg
Barney Chambers	Kenneth MacDonald
Sam Overton	Tyler McVey
Napashue	Peter Coe
Luke	Earl Hansen
Cleb	John Cliff
Travis	William D. Gordon
Kohler	Richard Weed

Written by Tom Seller
Directed by Richard Bartlett

Abigail Carruthers has never forgiven her husband, Jeff, for having once been unfaithful to her. But when they board the riverboat Enterprise, Abby falls in love with the captain, Grey Holden. Vance Muldoon, an unscrupulous fur trader, takes advantage of this situation to win Jeff's support for a crooked scheme

9.25 NEWS

The latest from the newsroom of ITN

9.35 DEADLINE MIDNIGHT

PETER VAUGHAN
and
ALEXANDER ARCHDALE
Cast in order of appearance:

Tom Douglas	James Culliford
Jane Smith	Armine Sandford
Matt Stewart	Bruce Beeby

(Continued in Column Three)

Leonard Topey	Toke Townley
Leonard Topey's agent	Fred Ferris
Betty Topey	Pauline Winter
Julie Topey	Felicity Young
Neville Crane	Jeremy Young
Mr Topey	Fred Johnson
Mrs Topey	Amy Dalby
"Robby" Robinson	Brian Badcoe
Editor	Alexander Archdale
Joe Dunn	Peter Vaughan

Script by Bill Naughton
Designed by Vic Symonds
Produced by HUGH RENNIE
An ATV Network Production

10.30 SOUTHERN AFFAIRS

Introduced by
BERKELEY SMITH
With reporters
ROY RICH
BARRY WESTWOOD
Including
a work-out on board Thames sailing barge Sirdar preparing for the Medway Barge Sailing Match
Research by Terry Johnston and the News Division
Directed by John Boorman

11.0 NEWS HEADLINES

Followed by
THE WEATHER FORECAST

11.2 Night Light

by The Rev A. J. Tugwell
of London-road Baptist Church, Portsmouth

Close down

BY ROAD . RAIL . SEA . AIR

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Kwells

that prevent travel sickness

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there's nothing better than

Kwells THE HYOSCINE FORMULA 1/9 From your Chemist

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AFTER YEAR OF
SUMMER TIME
COMFORT—
NOTHING ELSE
LASTS LIKE A

LI-LO

LI-LO

P. B. COW & COMPANY LTD OF LONDON

TUESDAY JUNE 21

Channels 10 & 11

SOUTHERN TELEVISION

1.0 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.5 THE ADVENTURES OF TUGBOAT ANNIE

starring

MINERVA URECAL

as Tugboat Annie

TUGBOAT ANNIE FINDS A BABY

Annie's crew:

Whitey ..... Don Baker
Pinto ..... Don Orlando

Rival crew:

Horatio Bullwinkle ..... Walter Sande
Jake ..... James Barrow

Tugboat Annie turns Bullwinkle into a proficient baby-sitter when an abandoned child is found aboard her boat

1.30 Intermission

1.40 WIMBLEDON 1960

LAWN TENNIS CHAMPIONSHIPS

Independent Television covers events at the All England Club

Commentators

Fred Perry Dennis Coombe
Emlyn Jones Mary Hallford
Kent Walton

Executive producer ROBERT EVERETT
Television direction by
GRAHAM WATTS and GRAHAME TURNER

2.43 FOR SCHOOLS

THE WORLD AROUND US

(Third Series)

GETTING ABOUT

No 6: Flight into Space

Introduced by James Ottaway

Movement of air from one place to another is the basis on which fans and propellers work. In this programme, aeroplane flight is explained and illustrated, leading up to the idea of space rockets

Written by Albert Royds
Education officer Jane Clare
Directed by Roger Jenkins
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

ENDLESS ADVENTURE

(Third Series)

No 6: The Future

An Associated-Rediffusion Network Production
(A repeat of Monday's programme at 3.23)

3.50 WIMBLEDON 1960

LAWN TENNIS CHAMPIONSHIPS

A return visit to the All England Club for further play and comment

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER

Editor Howard Williams turns the pages of sport, music and adventure, opens the postbag and announces competition winners

Special correspondent Muriel Young
Music correspondent Bert Weedon
Art column by John Mills
Fishing with Harvey S. Torbett
Directed by John Rhodes
An Associated-Rediffusion Network Production

5.25 WILLIAM TELL

starring

CONRAD PHILLIPS

in another story

THE BRIDE

Cast:

William Tell ..... Conrad Phillips
Gessler ..... Willoughby Goddard
Maddelena ..... Nadja Regin
Anton ..... Glyn Owen
The Bear ..... Nigel Green
Marthe ..... Mary Webster
Captain Huber ..... Richard Bebb
Colonel ..... Lloyd Lamble

Original story by John Kruse
Teleplay by Doreen Montgomery
Produced by Leslie Arliss
Directed by Quentin Lawrence

Maddelena, a young Italian girl, is being taken to Altdorf to marry Gessler against her will. Tell and his men step in to rescue her

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

FLAP A

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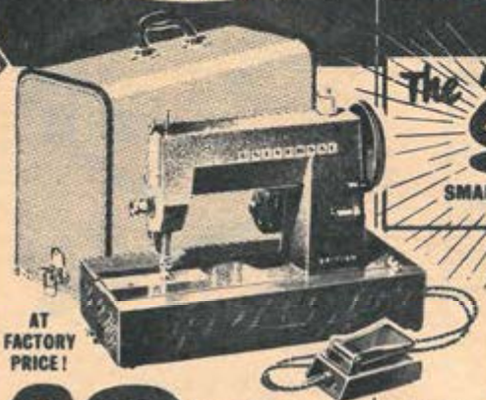

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Postage will be paid by Universal Sewing Machines Ltd

THE HONEYS
Velma, Pearl and Anita, close harmony singing triplets, appear in "Joy Ride," a musical holiday show (7.0)

6.15 SPORTS CLUB

Join the *Sports Club* team aboard the spritsail barge Waveney. Items will include dinghy sailing, televised direct from Southampton Water

Directed by George Egan
A Southern Television Outside Broadcast

6.45 OUT OF STEP

DANIEL FARSON
looks for unconventional opinions

ANARCHY

Let's all live in a state of complete anarchy . . . or would it be chaos? Daniel Farson goes in search of modern-day anarchists, starting at the famous Speakers' Corner in London's Hyde Park

7.0 JOY RIDE

A Musical Holiday
with
MARION RYAN JACKIE RAE
THE HONEYS JERRY LORDAN
PETER KNIGHT and his Orchestra
Script by Arthur Laye and Bill Kellie
Designed by Bruce Grimes
Directed by WILFRED FIELDING
Produced by MARK WHITE
Granada TV Network Production
(See Pages 6-7)

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
FREDERICK BARTMAN JILL BROWNE
JANE DOWNS

Cast includes:

John Rennie ..... Richard Thorp
Stephen Brooks ..... John Brooking
Penny Foster ..... Margo Andrew
Ignatius Small ..... Erik Chitty
Sister Crawford ..... Cicely Hallett
Sister Phillips ..... Yvette Wyatt
Mrs Pomfret ..... Margaret Withers
Rev Humphrey Pomfret ..... John Warwick
Cyril Simpson ..... James Copeland
Alan Dawson ..... Charles Tingwell
Audrey Blake ..... Jane Downs

Script by Diana Morgan
Original idea by Tessa Diamond
Designed by Lewis Loxton
Directed by JAMES FERMAN
Produced by REX FIRKIN
An ATV Network Production

8.0 CRISS CROSS QUIZ

JEREMY HAWK
is questionmaster in this exciting general knowledge contest based on the game of noughts and crosses

Questions edited and verified by Chambers's Encyclopaedia
Directed by GRAEME McDONALD
Granada TV Network Production

8.30 KNIGHT ERRANT '60

starring
JOHN TURNER KAY CALLARD
and
RICHARD CARPENTER
in

A TOUCH OF THE ORIENT

by Philip Levene

Cast in order of appearance:

Adam Knight ..... John Turner
Rose ..... Linden Lee
Liz Parrish ..... Kay Callard
Peter Parker ..... Richard Carpenter
Miss Pelham ..... Mona Bruce
Fletcher ..... Peter Stephens
Lindy ..... Angela Do
Jo Sun ..... Andy Ho
Sam Tsang ..... Tony Martin
George Ryden-Smith ..... Gerald Cowan
Po Kong ..... Robert Lee
Li ..... Christopher Kum

Designed by Sammy Flannery
Produced by WARREN JENKINS
Directed by DEREK BENNETT

Two charming and elegant Chinese girls, unknown to each other, arrive from Hongkong to claim the same inheritance. Adam Knight sets out to prove who is the real heiress, and is surprised at his own solution

Granada TV Network Production

9.25 NEWS from ITN

9.35 PLAY OF THE WEEK

presents
EILEEN PEEL
KENNETH MACKINTOSH
JANE WENHAM DEREK FRANCIS
in

REPUTATION FOR A SONG

A play for television by David Lyons
Based on the book by Edward Grierson

Cast in order of appearance:

Robert Anderson ..... Kenneth Mackintosh
Margaret Anderson ..... Jane Wenham
Rupert Anderson ..... John Dane
Henmings ..... Howard Taylor
Frances Grey ..... Violet Lamb
Laura Anderson ..... Eileen Peel
Joy Roberts ..... Anne Bishop
Barry Clarke ..... Derek Francis
Mr Baker ..... William Redmond
Mrs Baker ..... Vickie Climas
First reporter ..... Geoffrey Goldsmith
Second reporter ..... Stephen Hall

Settings by Hutchinson Scott
Directed by LIONEL HARRIS

Laura Anderson was too clever for her husband and, in the end, far too clever for herself—with tragic results for her entire family

An Associated Television Network Production
by H. M. Tennent
(See Page 13)

11.5 NEWS HEADLINES
THE WEATHER FORECAST

11.7 Night Light

by The Rev A. J. Tugwell

INVEST WITH CONFIDENCE
AND EARN
3¾% WITH INCOME TAX PAID
ON CLASS "A" SHARES
THIS IS EQUAL TO £6.2.5% WHERE INCOME TAX IS PAID AT THE STANDARD RATE.
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WEDNESDAY JUNE 22

Channels 10 & 11 — SOUTHERN TELEVISION

1.0 SOUTHERN NEWS
Up-to-the-minute news and interviews

1.5 THE LUNCHTIME SHOW
featuring
JIM DALE
with
DANY CLARE
and
THE ART JONES QUARTET
Today's guests
TIM FEILD **DION O'BRIEN**

In My Fashion
JULIE HARRIS
leading film costume designer, discusses the latest trends in the world of fashion

Musical associate Conn Bernard
Script by Dick Vosburgh
Designed by John Dilly
Directed by Peter Frowen-Jones

1.40 WIMBLEDON 1960
LAWN TENNIS CHAMPIONSHIPS
Independent Television covers events at the All England Club
Commentators
Fred Perry **Dennis Coombe**
Evelyn Jones **Mary Halford**
Kent Walton

Executive producer ROBERT EVERETT
Television direction by GRAHAM WATTS and GRAHAME TURNER

2.43 FOR SCHOOLS
ENDLESS ADVENTURE
No 6: The Future
An Associated-Rediffusion Network Production
(A repeat of Monday's programme at 3.23)

3.11 Intermission

3.23 FOR SCHOOLS
PLAYED UPON A STAGE
Preparing a Play
(Part Two)
Introduced by Mike Hall

The first of these two programmes showed how the actor creates a character. Today, we look at some aspects of stage management—the building of simple scenic blocks, lighting, "props" and make-up. We see how a play can be produced in an open arena, with no curtain and little or no scenery, and the programme ends with a dramatic sketch illustrating this

Written by Brian Way
Education officer Alan Nicholson
Directed by Charles Warren
An Associated-Rediffusion Network Production

3.50 WIMBLEDON 1960
LAWN TENNIS CHAMPIONSHIPS
A return visit to the All England Club for further play and comment

5.0 ZOO TIME
with
HARRY WATT

On his second visit to London Zoo, Harry Watt introduces the most popular animals there: the Chimps, who show off their skill at gymnastics, and the famous Giant Panda, Chi Chi

Directed by ERIC HARRISON
Granada TV Network Production

5.25 THE COUNT OF MONTE CRISTO
starring
GEORGE DOLENZ
as the Count
in the story of
THE BAREFOOT EMPRESS
Cast:

Jacopo	Nick Cravat
Rico	Robert Cawdron
Anna	Jane Griffiths
Baron Buray	Robert Brown
Latoure	Carl Bernard
Eugenia	Moira Lynd
Tall man	Ewen Soloo
Equerry	Brian Rawlinson

The young and beautiful Anna, Empress of Austria, journeying to the French Court, is unaware that she is being watched by people who have planned her assassination

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 ROVING REPORT
ROYAL PERSIA
with
TIM BRINTON

A second report from Iran, including an exclusive ITN interview with the Shah and his Queen, Farah Diba

Camera team
John Corbett and Derek Scott Lesley
Film editor John Lodge
Sound editor Jack Hulls
Programme editor Adrian Cowell
Produced by MICHAEL BARSLEY
An Independent Television News Production

See it on ITV

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THE ROUND BOBBIN ensures firm stitching that will not run or break.

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Yours sincerely,
W.T. Bideford, Devon.

The above letter is typical of the many received.

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Tv6

Southern TV ADVERTISING MAGAZINE BUY-LINES June 23rd, 6.45

6.30 THE LIFE OF RILEY

starring
WILLIAM BENDIX
as Chester A. Riley
in the story
LIGHT-FINGERED BABS
With
Tom D'Andrea
as Gillis
Marjorie Reynolds as Peg
Irene Sanders as Babs

Riley wrongly suspects Babs of being a kleptomaniac when she suddenly appears in a succession of new clothes. He takes them back, thinking that this will keep her out of gaol—and lands there himself

7.0 RAWHIDE

starring
ERIC FLEMING CLINT EASTWOOD
in
INCIDENT OF THE DUST FLOWER

Cast:

Gil Favor ..... Eric Fleming
Rowdy Yates ..... Clint Eastwood
Pete Nolan ..... Sheb Wooley
Sam Cartwright ..... Arthur Shields
Sophie Cartwright ..... Margaret Phillips
Wishbone ..... Paul Brinegar
Mushy ..... Jim Murdock
Jim Quince ..... Steve Raines
Joe Scarlet ..... Rocky Shahan

The cattle drovers meet Sam Cartwright, an Easterner, and his daughter Sophie, who join the drive following a mishap with their wagon. When Sophie disappears, Pete Nolan finds himself a substitute for her make-believe fiance

7.55 INTERNATIONAL DETECTIVE

starring
ARTHUR FLEMING
as Ken Franklin
in
THE SOMERSET CASE

Cast:

Lindsay Somerset ..... Alan Gifford
Eleanor Somerset ..... Marina Mathie
Grant Coles ..... Sean Kelly
Maria Coles ..... Elra Heath
Sgt Fitzpatrick ..... Barry Keegan
Aldo Forenza ..... Francis Matthews
Teresa Parini ..... Ann Dimitri
Inspector Cataldo ..... Anthony Jacobs
Monioro ..... Nigel Green
Bertinoro ..... Harold Kasket
Brent ..... Edward Harvey

Gold bars, valued at 250,000 dollars, are stolen from an American bank in Rome, and Ken Franklin investigates. He is helped by Bertinoro, a retired cracksman, who occasionally puts his 40 years' experience to lawful ends. They find that the robbery is an inside job

8.25 CRISS CROSS QUIZ

with
JEREMY HAWK

More valuable prizes are to be won by contestants who can answer general knowledge questions and score a line of noughts or crosses

Questions edited and verified by Chambers's Encyclopaedia
Directed by GRAEME McDONALD
Granada TV Network Production

Edward Harvey, Sean Kelly, Barry Keegan and Alan Gifford in "The Somerset Case" (7.55)

8.55 HIGHWAY PATROL

BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

Keith Tobin, thief and murderer, makes a getaway by car with the Highway Patrol in hot pursuit. But neither he nor Dan Mathews knows that Tobin's tiny daughter is hidden in the boot

9.25 NEWS from ITN

9.35 WEDNESDAY MOVIE

presents
THE ANATOMIST
by James Bridie
starring
ALASTAIR SIM
GEORGE COLE ADRIENNE CORRI

Cast in order of appearance:

Dr Knox ..... Alastair Sim
Walter ..... George Cole
Mary Paterson ..... Adrienne Corri

(Continued in Column Three)

Mary Belle ..... Jill Bennett
Amelia ..... Margaret Gordon
Burke ..... Diarmuid Kelly
Hare ..... Michael Ripper
Raby ..... Peter Halliday
Paterson ..... Frank Taylor
Nobby ..... Jefferson Clifford
Janet ..... Doria Noar
Jessie Ann ..... Irene Sunters

Adapted for television by Denis Webb
Produced and directed by Dennis Vance

In the early 19th Century, the demand of hospitals for anatomical subjects for demonstration far exceeded the supply, despite the untiring efforts of two body snatchers, Burke and Hare

11.5 NEWS HEADLINES

From ITN

11.7 THE LYTHGOE TOUCH

featuring
CLIVE LYTHGOE
who plays for viewers the music he likes
Directed by Philip Dale

THE WEATHER FORECAST

11.22 Night Light

by
The Rev A. J. Tugwell
of London Road Baptist Church, Portsmouth

Close-down

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GUARANTEED for 5 YEARS **Superbly sprung DIVAN BED**

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Other Widths:	2 ft. 6 in. £10.12.6	3 ft. 6 in. £12.7.6	4 ft. £15.2.6	4 ft. 6 in. £15.15.0

Detachable Headboard. Light Oak, Dark Oak or Mahogany finish. Single sizes 32/6 extra. Dble. 42/6 extra.

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A REAL LUXURY! Genuine Pullman Springs, substantially cushioned with resilient fibre and purified filling guaranteed 50% wool. Soundly constructed with pre-form border. Attractive covers with ventilator eyelets and handgrips. In Rose, Green, Wine or Blue. This mattress will LAST. Standard length 6 ft. 3 in.

3ft. Size **99/6**

Other Widths:	2 ft. 6 in. £4.16.6	3 ft. 6 in. £5.19.6	4 ft. £6.16.6	4 ft. 6 in. £6.19.6

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THURSDAY JUNE 23

Channels 10 & 11 — SOUTHERN TELEVISION

1.0 SOUTHERN NEWS
Up-to-the-minute news and interviews

1.5 THE LUNCHTIME SHOW
featuring
JIM DALE
with
DANY CLARE
and
THE ART JONES QUARTET
Today's guests
TIM FEILD DION O'BRIEN
On Record
ROY RICH
makes his choice of the best current records—"pop" or otherwise
Musical associate Conn Bernard
Script by Dick Vosburgh
Designed by John Dilly
Directed by Peter Frazer-Jones

1.40 WIMBLEDON 1960
LAWN TENNIS CHAMPIONSHIPS
Independent Television covers events at the All England Club
Commentators
Fred Perry Dennis Combe
Emlyn Jones Mary Halford
Kent Walton
Executive producer ROBERT EVERETT
Television direction by
GRAHAM WATTS and GRAHAME TURNER

Tim Feild and Dion O'Brien are guest artists in "The Lunchtime Show" at 1.5

2.43 FOR SCHOOLS
THE WORLD AROUND US
GETTING ABOUT
No 6: Flight Into Space
An Associated-Rediffusion Network Production
(A repeat of Tuesday's programme at 2.43)

3.23 FOR SCHOOLS
LONDON, CAPITAL CITY
No 6: The Magnet
An Associated-Rediffusion Network Production
(A repeat of Monday's programme at 2.43)

3.50 WIMBLEDON 1960
LAWN TENNIS CHAMPIONSHIPS
A return visit to the All England Club for further play and comment

5.0 FOUR FEATHER FALLS
A LITTLE BIT OF LUCK
Bank robbers take advantage of Sheriff Tex Tucker's absence to raid the bank in Four Feather Falls. But, with a little bit of luck, the townspeople hope Tex will be back in time to catch the thieves
Songs by MICHAEL HOLLIDAY
Produced by GERRY ANDERSON
Granada TV Network Presentation
Followed by

IT'S WIZARD

Billy McCorkh shows Jeremy how water can get through apparently solid substances and how plants drink
Designed by Seamus Flannery
Directed by PETER MULLINGS
Producer BARRIE HEADS
Granada TV Network Production

5.25 POPEYE
Sail into more fun and adventures with Popeye, the jolliest sailorman
Granada TV Network Presentation

5.55 NEWS from ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.15 CLOSE-UP
on
TERRY-THOMAS
Neville Barker interviews this British actor, star of many screen comedies, and introduces scenes from his films, including one from his latest picture, *Make Mine Mink*
Programme editor Neville Barker
Script by Dick Richards
Directed by DAPHNE SHADWELL
Produced by RAY DICKS
An Associated-Rediffusion Network Production

6.45 BUY-LINES
A Southern Television Advertising Magazine
Introduced by Jessica Spencer
Script by Diana Noel
Directed by Marion Radclyffe

7.0 HOME GROWN
Southern Televisions
SEARCH FOR TALENT
PETER HAIGH
introduces nine new acts which have been auditioned in the South and South-East of England. A panel of experts will choose tonight's heat winner, who will receive £25 and appear in the all-winners programme on July 7, when all heat winners will compete for first prize £100, second prize £50 and third prize £25
Music by
The Art Jones Quartet
Designed by Gregory Lawton
Directed by Terry Yarwood

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5 oz aerosol 4/6
12 oz aerosol 8/6
ANOTHER ESSO PRODUCT

Jonathan Winters, American comedian in "The Variety Show" (9.35)

7.30 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds

Counting the dots and looking after the pounds is
SHAW TAYLOR
Jerry Allen and his Quartet

Directed by DINAH THETFORD
Produced by JOHN IRWIN
An ATV Network Production

8.0 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE
Introduced by
RICHARD GOOLD-ADAMS

What do the week's headlines really mean? Probing beneath the surface, *This Week* examines people and events at home and abroad

Arranged by Eileen Allan
Directed by GEOFFREY HUGHES
An Associated-Rediffusion Network Production

8.30 NO HIDING PLACE

starring
RAYMOND FRANCIS
as Det Chief-Supt Lockhart
ERIC LANDER
as Det-Sgt Baxter in the story

BED OF ROSES
by WILLIAM WOODS

Guest artists
MAXINE AUDLEY
JACK HEDLEY

Cast in order of appearance:

David Bullen ..... Jack Hedley
Brenda Mansfield } ..... Maxine Audley
Marie Bullen }
Det Chief-Supt Lockhart ..... Raymond Francis
Det-Sgt Baxter ..... Eric Lander
Airport clerk ..... Shirley Patterson
French clerk ..... Jean Driant
Claudine van Buren ..... Annette Carell
Mr van Buren ..... Frank Element
Neighbour ..... Peggy Thorpe-Bates

Sets designed by Frank Gillman
Film sequences directed by Richard Sidwell
Script editor Guy Morgan
Directed by IAN FORDYCE
Produced by RAY DICKS

When a man murders his wife, he may not find that life with her successor is quite what he expected

An Associated-Rediffusion Network Production

9.25 NEWS

The latest from the newsroom of ITN

9.35 THE VARIETY SHOW

presents
a return visit of
JONATHAN WINTERS
one of America's leading comedians

The famous vocal group
THE DEEP RIVER BOYS
in harmony and rhythm

Her first appearance on British TV
FRAN WARREN
a new, vivacious singer

JAT HEROD
offers a different kind of humour

Britain's
JON PERTWEE
in comedy all his own

THE DE MARLOS
American speciality dancers

And just back from the US
NOBERTI
the Swiss comedy acrobat

Compered by JACKIE RAE
PETER KNIGHT and his Orchestra

Designed by Bruce Grimes
Directed by GORDON FLEMYNG
Granada TV Network Production

10.30 SWOP SHOP

Join
LESLIE MITCHELL and **ELIZABETH ALLAN**
with valuer Arthur Mayne in the shop where you can swop anything from a grand piano to a mouth-organ. If you see anything you would like and have something to offer in exchange, write to: Swop Shop, Southern Television, Southampton

Devised by Kaye Webb and Elizabeth Allan
Directed by Terry Yarwood

11.0 NEWS HEADLINES

11.2 RENDEZVOUS

BERT LAHR
in
A VERY FINE DEAL
by Irving Nieman
With Margaret Hamilton

Produced by Howard Erskine
Directed by Don Weis

Fred Bloomsbury has worked in the depths of the New York subway all his life and yearns for an outdoor job. When he stumbles on a diamond mine, he thinks his worries are over, but, in trying to tell his wife of the find, he discovers that his troubles are just beginning

THE WEATHER FORECAST

11.30 Night Light

by The Rev A. J. Tidwell

Close-down

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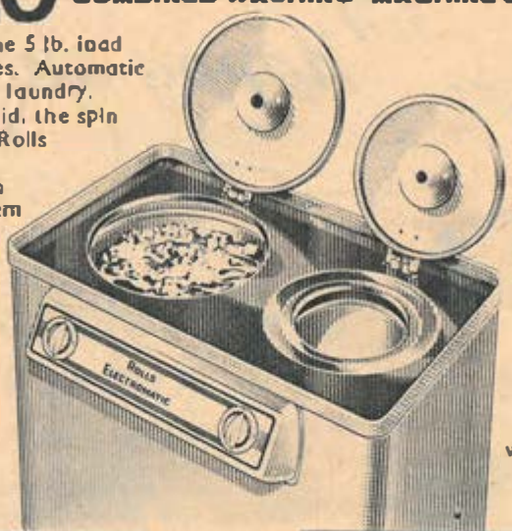

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FRIDAY JUNE 24

Channels 10 & 11 — SOUTHERN TELEVISION

1.0 SOUTHERN NEWS

Up-to-the-minute news and interviews

1.5 THE LUNCHTIME SHOW

featuring
JIM DALE
with
DANY CLARE
and
THE ART JONES QUARTET
Today's guests
TIM FIELD DION O'BRIEN

Food for Thought
GERALD CAMPION
suggests some tasty dishes which are both simple and economical to prepare

Musical associate Conn Bernard
Script by Dick Vosburgh
Designed by John Dilly
Directed by Peter Frazer-Jones

1.40 WIMBLEDON 1960
LAWN TENNIS CHAMPIONSHIPS

Independent Television covers events at the All England Club

Commentators
Fred Perry Dennis Coombe
Evelyn Jones Mary Halford
Kent Walton

Executive producer ROBERT EVERETT
Television direction by GRAHAM WATTS and GRAHAME TURNER

Bobby Diamond as Joey in "Fury" (5.25)

2.43 FOR SCHOOLS
LONDON, CAPITAL CITY

No 6: The Magnet

An Associated-Rediffusion Network Production
(A repeat of Monday's programme at 2.43)

3.18 Intermission

3.23 FOR SCHOOLS
PLAYED UPON A STAGE

Preparing a Play
(Part Two)

An Associated-Rediffusion Network Production
(A repeat of Wednesday's programme at 3.23)

3.50 WIMBLEDON 1960
LAWN TENNIS CHAMPIONSHIPS

A return visit to the All England Club for further play and comment

5.0 THE ROVING REASONS

starring
NOELLE MIDDLETON
CHARLES MORGAN
CAVAN KENDALL

Episode 13: The London Lunch Basket

Cast includes:
Mary Reason ..... Noelle Middleton
Simon Reason ..... Charles Morgan
Jonathan Reason ..... Cavan Kendall
Foreign editor ..... Gerald Anderson

Script by Peter Ling
Designed by John Hurst
Directed by Prudence Nesbitt

Simon Reason, roving reporter on *The Daily Post*, his wife Mary and son Jonathan, having completed their roving assignment, return to London to find adventure on their doorstep

An Associated-Rediffusion Network Production

5.25 FURY

starring
BOBBY DIAMOND
as Joey
with Peter Graves as Jim
in the story of

HOUSE GUESTS

Joey and Fury rescue Race Collins and Frank Matthews from their wrecked car and take them to the ranch. Then Packy rushes in with the news that two dangerous bank robbers are at large. Race pulls a gun and threatens to shoot anyone who moves

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 RIGHT TO REPLY

Introduced by
WILLIAM CLARK

A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy which thrives on argument and the freedom to criticise, it is vital to provide the individual with the Right to Reply

Produced by JOCK WATSON
An ATV Network Production

6.30 BIGGLES

Captain W. E. Johns' airman adventurer

With
NEVIL WHITING
as Biggles
DAVID DRUMMOND as Bertie
JOHN LEYTON as Ginger
and
Carl Duering as Von Stalhein

Adapted by H. V. Kershaw
Designed by Denis Porkis
Directed by STUART LATHAM
Produced by HARRY ELTON

Biggles comes face to face with Von Stalhein, and the police are led on a wild goose chase

Granada TV Network Production

7.0 M SQUAD

starring
LEE MARVIN
as Lt Frank Ballinger in

THE SPECIALIST

From Nick Arno, a hired gunman picked up on an assault charge, Lt Frank Ballinger gets information on The Specialist—three well-spoken men who are experts in blowing safes, and handle just one big job each year

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RUBBER TOYS
COLOURFUL · SAFE · LONG LASTING
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CANNON RUBBER MANUFACTURERS LTD., ASHLEY ROAD, TOTTENHAM, LONDON, N.17.

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL
FREDERICK BARTMAN JILL BROWNE
JANE DOWNS

Cast includes:

John Rennie ..... Richard Thorp
Derek Bailey ..... Brian Nissen
Nurse O'Keefe ..... Kerry Marsh
Virginia Birley ..... Elizabeth Shepherd
Cyril Simpson ..... James Copeland
Jeremy Seymour ..... Rodney Burke
June Seymour ..... Jocelyn James
Kit Simpson ..... Jeremy Longhurst
Nurse Mary Pratt ..... Stephanie Voss
Alan Dawson ..... Charles Tingwell
Simon Forrester ..... Frederick Bartman

Script by Michael Ashe
Original idea by Tessa Diamond
Designed by Lewis Logan
Directed by JAMES FERMAN
Produced by REX FIRKIN
An ATV Network Production

8.0 TWENTY QUESTIONS

Chairman
STEWART MacPHERSON
Panel
ISOBEL BARNETT
FRANKIE HOWERD
STEPHEN POTTER
MURIEL YOUNG

Designed by Barbara Bates
Directed by TIG ROE
An Associated-Rediffusion Network Presentation

8.25 TWO'S A CROWD

starring
MARION RYAN and ORSON BEAN
with
THE GRANADIERS GARY MARSHAL
TONY OSBORNE and his Orchestra

Britain's own singing star Marion Ryan and her new partner, American comedian Orson Bean, bring you half-an-hour of laughter and song, with top tunes of today and favourites of yesterday from Gary Marshal and The Granadiers

Orson Bean's material by Allen Robin
The Granadiers staged by Joan Weston
Choral director Cliff Adams
Designed by Bernard Carey
Produced by MARK WHITE
Directed by MARK STUART
Granada TV Network Production

8.55 GUN LAW

starring
JAMES ARNESS
as Marshal Matt Dillon
in the story
TARGET

Cast includes:

Chester ..... Dennis Weaver
Doc Adams ..... Milburn Stone
Kitty Russell ..... Amanda Blake

A gipsy tribe, encamped near Dodge City, provides Matt Dillon with an unusual problem. A young man tries to run off with one of the women, and the gipsy leaders decide to apply their own code of justice

9.25 NEWS

The latest from the newsroom of ITN

9.35 TELEVISION PLAYHOUSE

presents
MILO O'SHEA
in
THE MOMENT OF MILO
by JOHN O'TOOLE
Cast in order of appearance:

Newspaperman ..... Michael Bilton
Milo ..... Milo O'Shea
Maisie ..... Joanna Dunham
Policeman ..... Tony Quinn
Vicar ..... Oliver Johnston
Hannah ..... Nan Munro
Michael ..... Donald Eccles
Martin ..... Bryan Coleman
Short Jab ..... Frederick Peisley

Music composed by Ron Grainer
Designed by Frank Nerini
Directed by JOAN KEMPWELCH

The Vicar has three bachelor sons. One is a doctor, one a solicitor and the third, Milo, a lorry driver for the Gas Board. When Milo takes a hand in the fortunes of a city girl known as "Moonlight Maisie," certain odd creases disturb the calm at the Vicarage

An Associated-Rediffusion Network Production

(See Page 15)

10.35 SABER OF LONDON

DONALD GRAY
as Mark Saber in the story
LILIES FOR LUCAS

Larry Nelson ..... Gordon Tanner
Inspector ..... Colin Tapley

(Continued in Column Three)

Max Kurtz ..... Michael Ripper
Silk Austin ..... Tony Quinn
Jake Lucas ..... David Lander
Frankie ..... Gary Thorne
Florist ..... Judy Bloom

Screenplay by Albert Miller
Directed by Max Varnel

Jake Lucas squeals on Max Kurtz and Silk Austin, and they are imprisoned for three years. On their release, Mark Saber trails them

11.5 NEWS HEADLINES

11.7 AFRICAN PATROL

JOHN BENTLEY
as Inspector Derek in the story of
THE GIRL

Linda ..... Gene Anderson
Roger ..... Kevin Miles
Ned ..... Kenneth Edwards
Foster ..... Howard Wood
Lt Greer ..... Flynn Davies
Bessie ..... Gwen Alban
Tim ..... Frank Price

On trial for murder, beautiful Linda Newton escapes and finds refuge with unsuspecting Bessie

THE WEATHER FORECAST

11.35 Night Light

by The Rev A. J. Tugwell

Close-down

* Watch the impressive toughness-test on T.V. every week — proof that it really is worth insisting on a Pakamac plastic raincoat

TV3

SATURDAY JUNE 25

Channels 10 & 11 — SOUTHERN TELEVISION

1.35 NEWS

The latest from the newsroom of ITN

1.40 WIMBLEDON 1960
LAWN TENNIS CHAMPIONSHIPS

Independent Television covers the events at the All England Club

Commentators

Fred Perry Dennis Coombe
Evelyn Jones Kent Walton Mary Halford

Executive producer **ROBERT EVERETT**

Television direction by
GRAHAM WATTS *and* **GRAHAME TURNER**

3.20 RACING AT NEWCASTLE

A visit to High Gosforth Park, Newcastle-upon-Tyne, to see the big race of the day

3.40 Northumberland Plate (Pitman's Derby) *2m*

Commentators

Tony Cooke Noel Phillips, Browse

On the rails Peter Moor

Racing guide George Dobbie

Interviewer John Rickman, of the *Daily Mail*

Television direction by **RAYMOND JOSS**

A Tyne Tees Television Outside Broadcast Network Presentation

Alan Wheatley as the Sheriff of Nottingham in "The Adventures of Robin Hood" (5.15)

3.50 WIMBLEDON 1960

A return visit to the Lawn Tennis Championships

5.0 TORCHY

The Battery Boy

presents

POMPOM AND THE TOYS

Pom-Pom, Mr Bumbledrop's French poodle, and the toys are playing with a kite when a fierce wind carries them off into the sky to a twinkling star. Mr Bumbledrop is lonely, and tries to think of a way to rescue them

(See Page 19)

5.15 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
as the outlaw hero
in the story

THE DOUBLE

Cast:

Robin Hood / Luke Tanner	Richard Greene
Friar Tuck	Alexander Gauge
Sheriff	Alan Wheatley
Little John	Archie Duncan
Bolbec	John Gabriel
Prince Arthur	Richard O'Sullivan
Constance	Pamela Alan
Sir Humphrey	Richard Thorp
Lieutenant	Max Faulkner

Screenplay by Basil Dawson
Produced by Sidney Cole
Directed by Gerry Bryant

Bolbec, a sworn enemy of Robin Hood, arrives to see the Sheriff. With him is Robin's double, Luke Tanner. After trying for three years to get rid of the outlaw, the Sheriff now feels certain of success

5.45 NEWS, RESULTS

The latest news from ITN
and
SPORTS RESULTS

For next week's viewing—TV TIMES

There are many, many 'matics'...

The only 'matic' with exclusive pulsator 'boiling action'

Many to choose from? Yes! First *this-a-matic* then *that-a-matic* . . . and after you've considered the many conflicting claims, you'll probably be very confused. Relax for a moment – the solution is simple. Before you buy any washing machine . . . you owe it to yourself to see your Hoover dealer. Ask for a demonstration and then *compare*. Your final choice will be obvious.

Then, to the evidence of your own eyes, there's this further assurance – Hoover quality is accepted as second-to-none by housewives all over the world. Only Hoover 'know how' gained from years of experience could produce the *Hoovermatic* – with the finest washing system money can buy. How right you'll be to choose the Hoovermatic.

With the Hoovermatic you enjoy all these advantages! ● Exclusive pulsator 'boiling action', the supertative water washing action that gives you the cleanest, quickest, and most thorough wash you have ever seen. ● Twin tubs for twice the speed . . . whilst one tub washes, the other automatically rinses and damp-dries. ● A full family wash in half an hour. ● Automatic timer . . . controls washing time for all fabrics. ● Beautiful and compact design to fit neatly into your kitchen. ● Stainless steel tub . . . cannot rust or chip.

PRICE: £79.19.5 *(tax paid)* **£85.2.7** *(tax paid—with built-in heater)*

if you judge your wash by cleanness...it's got to be HOOVER

SANDRA WICKENDEN
appears in "Saturday Spectacular" (7.55)

6.0 THE FLYING DOCTOR

RICHARD DENNING
JILL ADAMS
ALAN WHITE PETER MADDEN
in the story of

THE CHOICE

With John Fraser

Greg Graham ..... Richard Denning
Mary Meredith ..... Jill Adams
Charley Wood ..... Alan White
Jim Harrison ..... Peter Madden
Alec Macleod ..... James Copeland
Arthur Dodds ..... John Fraser
Lucy Dodds ..... Ann Lynn
Mrs Carter ..... Beatrice Varley
Father Williams ..... Christopher Rhodes

Written by Philip Levene
Produced and directed by David Macdonald

Mrs Lucy Dodds, expecting her first child, warns Dr Graham that nothing must be done to save her life if it means sacrificing the child, because her religion will not allow it

6.30 THE TIN PAN ALLEY SHOW

Join us in Tin Pan Alley for 30 minutes of your kind of music

The host is
VINCENT BALL
and the music is brought to viewers by
EMILE FORD
THE JOHN BARRY SEVEN
PETE MURRAY
disc jockey of the week
KAYE SISTERS
LIONEL BART
composer of *Fings Ain't Wot They Used T'be*
JACK PARNELL and his Music

Designed by Peter Roden
Produced by JO DOUGLAS
An ATV Network Production

(See Page 9)

7.0 ADVENTURES IN PARADISE

The first in a new and exciting adventure series, based on the work of James Michener, internationally famous novelist

starring
GARDNER McKAY

Adam Troy, tall, handsome, present-day soldier of fortune, plies his trading schooner Tiki through the exotic South Seas, carrying cargoes of all kinds, sailing from one thrilling situation to another

(See Pages 16-17)

7.55 SATURDAY SPECTACULAR

presents
GORDON and SHEILA MacRAE
in
IT'S LONDON FOR US
with
TOMMY WHITTLE
JACK BILLINGS
SANDRA WICKENDEN
GEORGE BARON
JACK PARNELL conducts the Concert Orchestra and Chorus

"It's London for Us" was specially composed by Lyn Duddy
Musical arrangements by Dennis Wilson, Van Alexander, Dominic Frontiere and Max Harris
Choreography by Jack Billings
Designed by Jon Scoffield
Produced by FRANCIS ESSEX
An ATV Network Production

8.55 NEWS from ITN

9.0 MOVIETIME

presents
JAMES STEWART
ROSALIND RUSSELL
in
NO TIME FOR COMEDY

Cast:

Gaylord Esterbrook ..... James Stewart
Linda Esterbrook ..... Rosalind Russell
Amanda Swift ..... Genevieve Tobin
Philo Swift ..... Charles Ruggles
Morgan Carrell ..... Ally a Joslyn
Richard Carrell ..... Clarence Kolb
Clementine ..... Louise Beavers
Jim ..... J. M. Kerrigan
Frank ..... Lawrence Grossmith
Robert ..... Robert Greig
Cab driver ..... Frank Faylen

A clever comedy of the married life of an accomplished yet practical-minded actress and an impressionable, unstable author

10.45 INTERPLAY

presents
a play of suspense entitled
POWER TO DESTROY

Cast:

Carpenter ..... Douglas Rain
Captain Sullivan ..... John Dearnie
Nelson ..... James Doohan
Mrs Carpenter ..... Jill Foster
Portly woman ..... Helene Winston
Joan ..... Joan Blackman
White ..... Brendan Dillon
Garner ..... William Bell
Dr Plante ..... Ivor Barry

A man, wearing a false nose and glasses, appears in a Montreal bank one afternoon and orders the manager to open the vault. Unless he is obeyed, he threatens to set off a bundle of explosives

Followed by

THE WEATHER FORECAST

11.40 Night Light

by The Rev A. J. Tugwell
of London-road Baptist Church, Portsmouth

Close down

The outsides don't differ much . . . but it's what's *inside* that counts. Take our own Householders' Comprehensive Policy. Normal rates. Above-average cover on house and contents. But look at the bonus! A whole year's insurance ABSOLUTELY FREE after every five years without a claim. See your agent or broker or post the coupon NOW.

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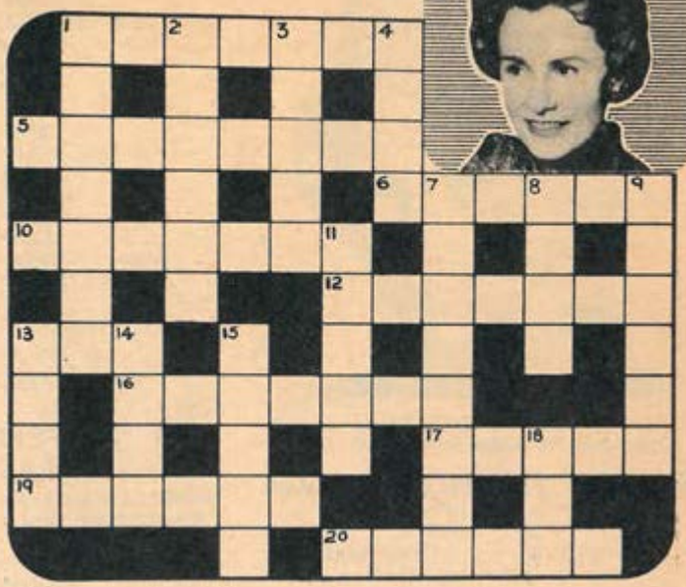
TV TIMES DOUBLE-CROSSWORD No 242



CLUES A

Across:

1. Walk (or potter) with a bird questioner
5. Over which the dead pass? And a newspaper is "dead" when it's passed (ask the midnight boys)
6. John has Eastern soccer connections it seems
10. Just outside London, and over the square, she's found a letter with 20 connections
12. Act the silly goat?
13. Stray as the artist must to get the animals home
16. Kind of talk to get at in the constellation
17. Peter Butterworth's extreme of speech
19. Presumably John looks back
20. Goes into space without the need of rockets

Down:

1. We start to control questions . . .
2. . . . with the 20th applying this
3. I have a man like David Gell around to give a lift
4. Long Christmas author?
7. Comes from the Land of Song with a man in the middle
8. Wood (from Box 13)? (from Take the 14th selection
9. Region formerly for the 15th cook?
11. On the path of £1,000?
13. It's the tops for the tune
14. See 8
15. Break for Billy, alias Robert
18. Set immaculately in ITN

CLUES B

Across: 1. *Twenty Questions* panellist. 5. Last moment. 6. London area. 10. Lady Isobel. 12. Protection. 13. Pigs' home. 16. Speech. 17. Absolute. 19. Alias *Knight Errant*. 20. Amount of sound. **Down:** 1. MacPherson. 2. Finale. 3. Raise. 4. Coward. 7. Ivor. 8. Hard wood. 9. Lower. 11. Follow (coll.). 13. Espy. 14. Possessive. 15. Breadmaker. 18. Brinton.

Answers to Double-Crossword 241

Across: 4. Quince. 5. Elizabeth. 9. Alfie. 10. Treasured. 12. Jill. 13. Fowler. 14. Neon. 15. Brian. 16. Tier. 17. Brown. 18. Eyes. **Down:** 1. Virile. 2. Scraps. 3. Bait. 4. Questions. 6. Earnest. 7. Had. 8. Williams. 11. Anon. 12. Jerry. 13. Four. 15. Bee.

Pictured last week: Frank Williams

Crossword compiled by Eric Linden

Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 60. Answers next week.

I have lost inches
Miss Q.M. (Teddington)
Thrilled—P.B.L. (Norwich)

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★ No sewing ★ Irons
[illegible] cut flat
★ Fit from 3 to 5 ft.

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[illegible]

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